



Fri
NOV

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zachgalifianakisweird

How weird? *pages 20-21*



LOS ANGELES TIMES

Obama's power
ranking slips **3**

Freed miner laces up
for NYC marathon **10**

Bears pack passports
for this road game **14**

Who's angry with
Tyler Perry now? **26**

best bets

By Linda Hays
metromix
@tribune.com

For artistic eyes

Navy Pier, 600 E. Grand Ave.
Browse and buy works of self-taught art, ethnographic art, non-traditional folk art and more at the Intuit Show of Folk and Outsider Art. Tickets include admission to SOFA Chicago and a lecture series featuring curators, critics, collectors and artists. 11 a.m.-8 p.m. Friday-Saturday; noon-6 p.m. Sunday. \$15-\$25. Tickets: artcrowd.net

For club kids

Enclave, 220 W. Chicago Ave. 312-654-0234
Hit the dance floor as celebrity DJ Nick Cannon spins. Cannon (aka Mr. Mariah Carey) appears at the River North nightclub for the Ciroc Music Series. 9 p.m. Friday. RSVP for no cover before 11 p.m.; \$20 without RSVP.

For the derby curious

UIC Pavilion, 525 S. Racine Ave.
Watch fierce roller derby women race around the track at Uproar on the Lakeshore, a battle between the country's top 12 teams in the 2010 Women's Flat Track Derby Association's Championship Tournament. Bonus: Halftime entertainment includes acrobatic performances by Traces and hula hooping by Dizzy Lizzy Delicious. 2 p.m. Friday; 9:30 a.m. Saturday; 2 p.m. Sunday. \$30-\$75. Tickets: uproaronthelakeshore.com



GETTY IMAGES FILE



For football fans

Bull & Bear, 431 N. Wells St. 312-527-5973
Relive the Super Bowl Shuffle at the Glory Days Official Fan Party to celebrate the 25th anniversary of Da Bears' Super Bowl victory. Former

Bears players Steve McMichael, Dennis McKinnon, Shaun Gayle and Otis Wilson sign memorabilia, and you can enter a raffle to win a football autographed by former coach Mike Ditka. 7 p.m. Sunday. RSVP required: info@bullbearbar.com

For performance seekers

Spin, 800 W. Belmont Ave. 773-327-7711
Mix and mingle with the uber attractive community businesses reps competing throughout November for the title of "Chicago's Sexiest" at the Official Bar-Lesque Kick-Off Party. "RuPaul's Drag Race" contestant Jade performs; a hosted bar includes Miller products and Absolut cocktails (9-10:30 p.m.). 9 p.m. Friday. \$10 donation.

For do-gooders

Harry Caray's Tavern, 3551 N. Sheffield Ave. 773-327-7800
Help raise money for the International Myeloma Foundation at Misbehave for Myeloma, which includes an open bar (8-11 p.m.), appetizers, a silent auction and raffle. 8 p.m. Saturday. \$35. More info: online.myeloma.org



41 26

TODAY'S FORECAST

Wear a coat—the freezin' 20s are back



SAT.

48 37

A little warmer



SUN.

60 42

Ahh, back in the 60s



MON.

64 46

Nice way to start the week



TUE.

62 42

Might get some late rain

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1. Hu Jintao
President of China

THE TOP 10 MOST POWERFUL PEOPLE



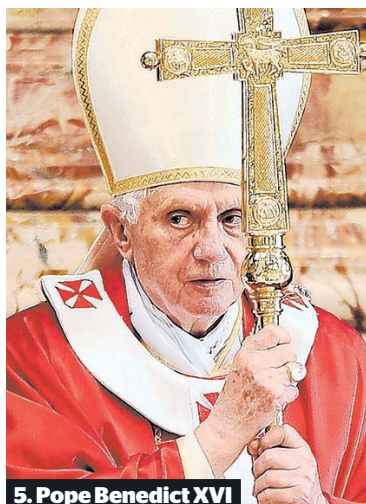
2. Barack Obama
President of the United States



3. Abdullah bin Abdul Aziz al-Saud
King of Saudi Arabia



4. Vladimir Putin
Prime minister of Russia



5. Pope Benedict XVI



6. Angela Merkel
Chancellor of Germany



7. David Cameron
Prime minister of the United Kingdom



8. Ben Bernanke
Chairman of the Federal Reserve



9. Sonia Gandhi
President of the Indian National Congress



10. Bill Gates
Founder of Microsoft and co-chair of the Bill and Melinda Gates Foundation

POWER PLAY

OBAMA DROPS TO NO. 2 ON FORBES LIST OF WORLD'S MOST INFLUENTIAL PEOPLE

CNN

Chinese President Hu Jintao has topped the list of Forbes magazine's list of the world's most powerful people, besting President Obama, who slipped to the second spot.

The magazine said it used four criteria to define power—whether the person has influence over a lot of people; whether he or she has significant wealth compared with their peers; whether he or she is powerful in more than one sphere and whether he or she actively wields power. In that respect, the magazine said, the editors picked Hu as the most powerful man in the world. The annual list was released Wednesday evening.

As the leader of China, Hu presides over 1.3 billion people—one-fifth of the world's population, and over the world's largest army. Under him, China has become the world's second-largest economy. And, Forbes said, "Unlike Western counterparts, Hu can divert rivers, build cities, jail dissidents and censor Internet without meddling from pesky bureaucrats, courts."

Julian Assange, the editor of WikiLeaks, makes the list (No. 68), as does Facebook founder Mark Zuckerberg (No. 40). Several accused criminals do too, including al-Qaida leader Osama bin Laden (No. 57).

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MORE INSIDE

Read more about the "For Colored Girls" controversy and an excerpt from Kyra's interview with Thandie Newton on **Pages 26-27**.

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"Kyles Files Live" every Thursday at about 5:45 p.m. on WGN-TV

Perry preserves soul of 'Colored'

I am not the best person to defend Tyler Perry's latest box office project.

For starters, though I admire his entrepreneurial spirit, I scorn the majority of his film work.

To date, I'd believe it if someone told me Perry's screenwriting process involves a whiteboard bearing the following equation:

Tragic heroine + over-the-top male villain + hunk-o-the-moment + random Madea subplot + cameo from Cicely Tyson ... and subtract the subtlety.

That's why, like many of my discriminating friends and readers, I was appalled to discover he'd gotten his grubby fingers on the film adaptation of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf."

Like Alice Walker's "The Color Purple" or Toni Morrison's "The Bluest Eye," Ntozake Shange's choreopoem is an extraordinary and important piece of literature.

I panicked for a moment, imagining Madea -- in her periwinkle flowered dress -- serving as the play's Lady in Blue.

Then I watched "For Colored Girls."

Though the film has its flaws—including Janet Jackson as a one-dimensional fashion editor—Perry has not committed the cinematic treason reflected in his woefully low Rotten Tomato rating.

Instead, he offers heart-wrenching exploration of Shange's narrative by placing its action in a walk-up inhabited by admirable actresses, including Kerry Washington, Thandie Newton, Loretta Devine, Kimberly Elise, Phylicia Rashad and Whoopi Goldberg.

"For Colored Girls" reminded me of other admirable TV and film experiences, including "The Women of Brewster Place" and, to some degree, "The Hours."

A few scenes even messed up my mascara, including a harrowing encounter between Elise's Crystal and her war veteran sweetheart as well as one in which Newton—playing sexaholic bartender Tangie—faces off with her devoutly religious mother.

Newton and Goldberg's overlapping recitation of Shange's prose was breathtaking.

How a critic could overlook that scene is crazier than Perry's apparent belief that Janet Jackson is the next Meryl Streep.

But I don't want to bully you in either direction. All I ask is that you check out the film and make up your own mind. Madea or no, we owe Perry at least 10 bucks and a try.

YOUR TURN TO TALK

Are you willing to see Tyler Perry's "For Colored Girls"? Why or why not? Send your answer to me at kkyles@tribune.com. Please include your full name, age and neighborhood. Also, visit me at redeye.chicago.com/kylesfiles for more background on "For Colored Girls," a full interview with Thandie Newton, and the latest on my Scare Dare Challenge II. Thanks to all who responded!



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A United Airlines Boeing 757 with a paint job honoring Oprah's "farewell season" debuted Thursday at O'Hare. CHRIS WALKER/TRIBUNE

Oprah has landed

United unveils plane celebrating media queen's final Chicago season

Chicago Tribune

Look! Up in the sky! It's a bird! It's a plane! No, it's Oprah.

Actually, it's a plane sporting Oprah Winfrey's logo—the familiar looping "O."

On Thursday, United Airlines unveiled a newly painted plane at O'Hare commemorating the 25th and final season of "The Oprah Winfrey Show." The Boeing 757's tail is blue with Winfrey's signature, with the words "The Farewell Season" painted on the fuselage.

On Thursday's inaugural flight to L.A.

passengers, which included Chicago mayoral candidate Rahm Emanuel, heard a message from Winfrey before boarding the flight and received a monogrammed "Oprah 25" fleece blanket. One lucky passenger also will win a trip around the world.

"As Chicago's hometown airline, United is proud to celebrate 'The Oprah Winfrey Show's' farewell season with our customers, employees and 'Oprah' show fans," Mark Bergsrud, United's senior vice president of marketing, said in a statement. "This unique plane represents the global

reach of two great Chicago icons."

United is the second airline to capitalize on the hype surrounding Winfrey's final season. In the first episode in September, Winfrey and Qantas announced that they will fly an entire audience—about 300 people—to Australia in December.

The "Oprah" plane will be used on United's domestic routes through May. In conjunction with the plane, United launched a sweepstakes that will give 1 million frequent-flyer miles to a customer each month through May.

Officials: LGBT health center needs \$500K

Chicago Tribune

The alleged mismanagement of millions of dollars in grant money associated with a decades-long study of men infected with HIV has left the Howard Brown Health Center, one of the country's largest lesbian, gay, bisexual and transgender health care organizations, in dire financial shape, officials said Thursday.

Jamal Edwards—who was appointed president and CEO of Howard Brown in June after two top executives were dismissed—said the Lakeview-based center needs to raise \$500,000 before the end of the year or it may cease operations.

Edwards said more than \$3 million in grant funds—part of the Multi-Center AIDS Cohort Study, which has tracked thousands of men infected with HIV since the mid-1980s—were mishandled between 2006 and March. An internal review conducted by the center found that some of the grant money was used to cover general operating expenses at Howard Brown, Edwards said.

The National Institutes of Health launched an investigation into the financial problems and has referred the matter to the U.S. Department of Health and Human Services' office of inspector general.

After learning of the problems, Howard Brown made Northwestern University the lead agent for the AIDS study. Edwards said the center had to give Northwestern \$539,000 to make up for money used to cover other expenses.

"We need to get that money back," Edwards said.

Howard Brown provides primary medical care service to more than 6,000 people, many living with AIDS or HIV. The center also provides counseling and aid to about 5,000 LGBT teens.

Edwards said staff members have agreed to sacrifice paychecks if necessary, and he's confident the community will rally behind Howard Brown: "Our community knows how important the Howard Brown lifeline is."

Quinn ready to get to work; Brady not prepared to concede defeat

Chicago Tribune

An "elated" Gov. Quinn switched gears on Thursday from a man fighting to keep his job to one embracing another four years in office, saying it's time for Illinois to move past a bitter campaign and come together.

The governor stopped just shy of saying he'd vanquished Republican rival Bill Brady,

who wasn't ready to call it quits yet despite a gap that remained above 19,000 votes as absentee ballots continue to be counted.

But in a victory lap Thursday, Quinn put out a gubernatorial vibe, talking in generalities about his agenda going forward. In a symbolic gesture of this change of pace, Quinn temporarily shelved the purple and navy striped tie

he wore for good luck during the last few days of his battle against Brady.

"I'm very grateful for the people of Illinois who have prayed for me since I was sworn in as governor, and also who voted for me on Tuesday," Quinn said. "We have a lot of work to do."

Brady has refused to concede defeat, say-

ing again Thursday there still are uncounted ballots that need to be tallied. A Tribune analysis published Thursday showed most of the remaining ballots are in suburban Cook County and Chicago, where Quinn handily outpaced Brady. Other populous counties that lean Republican have few ballots left to be counted.



Gov. William Stratton (center) officially opens the Northwest Expressway to traffic Nov. 5, 1960. Mayor Richard J. Daley (left) and County Board President Dan Ryan follow. The expressway later was renamed after President Kennedy. **TRIBUNE FILE**

Nifty: Kennedy turns 50

An eight-lane marvel of engineering and a daily route for hundreds of thousands, the Kennedy Expressway celebrates the 50th anniversary of its opening Friday. Here are some facts about the concrete monster. **TRIBUNE**

» It was at 11 a.m. Nov. 5, 1960, beneath a bunting-draped Lake Street overpass that Illinois' political powerhouses Gov. William Stratton, Mayor Richard J. Daley and County Board President Dan Ryan officially opened the Northwest Expressway.

» Three years later, the expressway would be renamed for President Kennedy, a week after he was assassinated Nov. 22, 1963.

» Construction of the Kennedy—it cost \$232.3 million—became the foundation for Daley's reputation as a master builder and helped transform the small suburban

Orchard Field into one of the world's busiest airports, O'Hare.

» It was estimated that 200,000 vehicles a day would use the expressway. Today, the Kennedy carries roughly 327,000 vehicles a day.

» Compared with the other expressways, the Kennedy "was much more innovative," said Joseph Schwieterman, a professor at DePaul University. It included two "reversible" lanes to carry extra traffic in rush hours, and promoted the concept of combining mass transit with highways.



The Kennedy Expressway, 50 years later. **CHRIS SWEDA/TRIBUNE**

2nd 'Transformers' lawsuit

Weeks after an extra was seriously hurt during filming of the "Transformers 3" movie in Chicago, a welder who said he worked on special effects alleged in a lawsuit that he was seriously injured when a 110-volt grinder spun out of control when it was switched on.

Discount store shuttered

A Family Dollar store in the 8300 block of South Cottage Grove Avenue was closed Thursday after inspectors found overflowing garbage in its dumpsters and more than two feet of wastewater in its basement, according to a news release from the city.

Person falls on Red Line tracks

A person fell onto the CTA Red Line subway tracks at Monroe Street during the afternoon rush hour in the Loop. The person was taken to Northwestern Memorial Hospital for what appeared to be non-life-threatening injuries, officials said. **TRIBUNE**

New CPS chief in the works

Chicago Tribune

Mayor Daley said this morning that he could appoint a replacement for Chicago Public Schools CEO Ron Huberman within the next month.

Huberman announced Wednesday he intends to leave the district Nov. 29.

Asked this morning when a decision would be made on the next schools chief, Daley said, "Very quickly." Pressed on whether it could come within the next month, the mayor said yes.

Daley, speaking at an event at Navy Pier honoring Chicago police officers serving in the military, said he wasn't disappointed upon hearing that Huberman was leaving the post. "When people want to leave, they want to leave," he said. "You can't hold people back. That's unacceptable."

When asked if Huberman had confided to Daley his reasons for leaving, Daley said Huberman "just wanted to go into the private sector ... with his family as well."

The mayor appointed Huberman to the head of CPS about two years ago. After starting his career as a Chicago police officer, Huberman, 38, rose in city government, going on to lead the Office of Emergency Management and Communications, the mayor's office and the CTA before taking the helm of the nation's third largest school district.

Rose: I overslept 'Good Wife' shoot

Chicago Tribune

Derrick Rose on Thursday addressed reports he missed taping a cameo appearance for the CBS show "The Good Wife" on Tuesday.

"Oh, my God," Rose said when asked about it. "I overslept. It's nothing big. You can ask anybody I work with, was I a problem on set, or did I have a problem showing up? I always show up early."

"I'm sorry I missed it. That's not my character where I big-time that type of show. If anything, I'd love to be on that show. They put a whole other twist on the story where [a driver] was ringing my [door]bell, or somebody came out and said I wasn't going in a disrespectful way. It wasn't nothing like that."

Rose said his agent, B.J. Armstrong, planned to talk to the show's producers.

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Smart trial halted

1 A federal appeals court halted the trial of a man accused of masterminding the 2002 kidnapping of Utah teenager Elizabeth Smart just as it got under way Thursday in order to review the defense's request to move the trial outside the state.

Brothers arrested on terror suspicion

2 Two French brothers were arrested Wednesday on suspicion of preparing a terrorist act, Interior Minister Brice Hortefeux said Thursday. "These are serious counts. They are being questioned at this moment," he said in an interview for France 2 TV.

Plane to India grounded

3 A "full emergency" was declared Thursday on Delta Flight 70 from Amsterdam to Mumbai, India, "due to an unidentified object on a pallet in the cargo hold," Mumbai airport spokesman Manish Kalghatgi said.

Woman sues Waldorf-Astoria

4 A Michigan woman filed suit against New York's Waldorf-Astoria on Thursday, saying she and her husband became infested with bedbugs during a stay at the famed hotel, according to the lawsuit filed in state Supreme Court.

Officials: Group smuggled guns

5 An active-duty U.S. Navy SEAL and two other men were arrested this week for allegedly selling machine guns and other firearms to undercover law officers in Nevada and Colorado, authorities said Thursday.

Military chief: Women on 'front lines'

6 Despite laws barring women on the front lines, Adm. Mike Mullen, chairman of the Joint Chiefs of Staff, said Thursday that many women have faced the same dangers as men on the battlefields of Iraq and Afghanistan.

Chilean miner gearing up for New York marathon

7 **NEW YORK** Chilean miner Edison Pena's big day is coming. He plans to run the New York City Marathon on Sunday, less than a month after he was rescued from a collapsed mine that trapped him and 32 companions for 69 days.

Pena was the 12th miner brought 2,050 feet to the surface in a tight-fitting metal capsule on Oct. 13 as part of the stunning rescue in Chile's far northern desert that was watched live on television around the world.

Pena ran six miles daily through the mine's tunnels to beat the anxiety, wearing cut-down



Pena

boots until rescuers sent him a pair of sneakers through a narrow bore hole that served as the miners' umbilical cord to the surface.

"When I ran in the darkness, I was running for life," Pena, speaking through a translator, told a news conference in New York. "I was running to show that I wasn't just waiting around. ... I also wanted God to see that I really

wanted to live."

The New York Road Runners, which organizes the marathon, had invited Pena to be a guest at Sunday's race, but he said last week he did not want to watch—he wanted to run.

"I was very eager to take on this huge challenge," he said. "I wanted to show the world I could run it."

Pena, 34, who ran in the mine wearing a head lamp, said he hoped to run the 26.2-mile race in about six hours. "I have a knee injury from being in the mine, but I am eager to cross the finish line," he said.



Anniversary rally

8 An Iranian woman holds her national flag as she walks past an anti-U.S. mural depicting the Statue of Liberty on the wall of the former U.S. embassy in Tehran on Thursday during a rally marking the 31st anniversary of the capture of the embassy by Islamist students. **GETTY IMAGES**

A close call for NASA craft

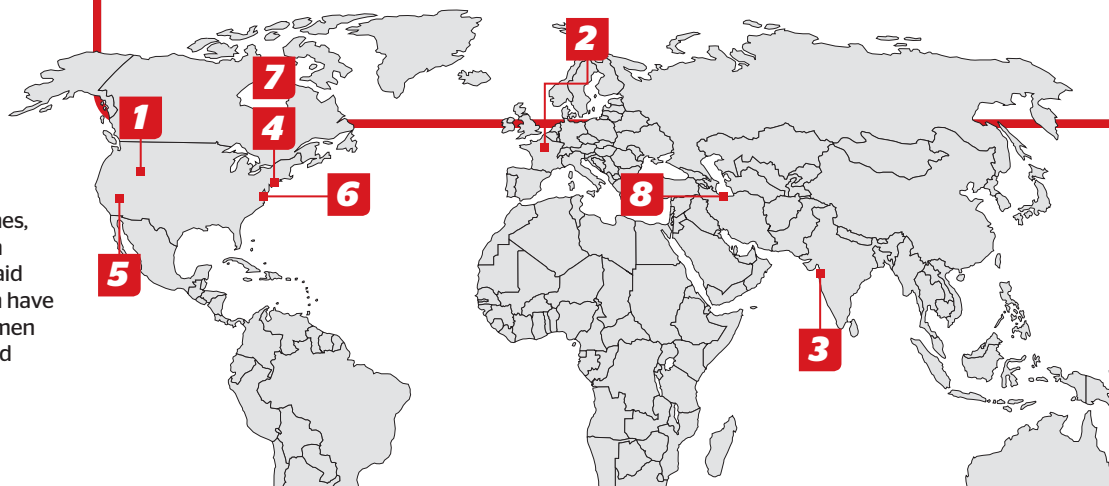
A spacecraft survived the closest encounter ever with a comet on Thursday, tracking it just 435 miles from the comet's nucleus.

Mission control at NASA's Jet Propulsion Laboratory in Pasadena, Calif., broadcast live coverage of the event on NASA Television's Media Channel.

The agency's spacecraft was expected to acquire data with two imagers and an infrared instrument of a comet named Hartley 2 as it traveled at speeds of more than 27,000 mph.

Scientists are still working to determine if there was any damage to the spacecraft as the comet passed by.

They hope to learn to more about comets from images detailing the close approach.



THE DIGIT

50%

Half of U.S. families with young children plan to spend less on holiday shopping than they did last year, and some will spend nothing at all because of concerns about the economy, according to a new poll.

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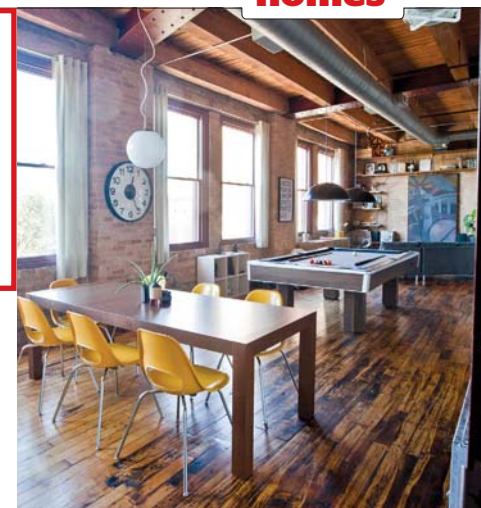
Peter Muller, 26, and Joan Williamson, 30, wanted a remodeling challenge, and that's what they got last winter when they moved into a 1,275-square-foot loft apartment that had previously been used as a photographer's studio. "When we moved in, it was completely raw," Muller said. "We had no heat or gas for a week and a half. We were living like hobos in a warehouse." Now it's a finished home, and the process has been documented at designdichotomy.blogspot.com. Well, it's not completely finished. "I don't know if it'll ever be done," Williamson said. "There will always be tweaking." **REDEYE**

THE DETAILS

Home: Apartment

Lived there since: December 2009

Favorite features: Williamson and Muller are proud of the rebuilt kitchen, and Muller also appreciates the details of the home. "Every little piece of furniture has a story," he said.



LENNY GILMORE PHOTOS/REDEYE

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sports



Buffalo tight end Jonathan Stupar (center) is corralled by the Bears defense during a 2009 preseason game. The Bills have improved of late but enter Sunday's game with an 0-7 mark. **GETTY IMAGES**

FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



ERNEST WILKINS
@remixchicago

Bears 30, Buffalo 10

Yeah, they're playing Buffalo, but Matt Forte is gonna be the one stampeding all over.



SCOTT BOLOHAN
@scottbolohan

Bears 24, Buffalo 10

With a new emphasis on the run game, Forte approaches the 100 decimeter mark.



BRIAN MOORE
@redeyesportsguy

Bears 24, Buffalo 13

Now this is a team the Bears can handle. If not, it's time to blow this thing up and start over.



BAG BOY
redeyesports@tribune.com

Bears 2, Buffalo 0

I can't think of a worse way to market the NFL to Canada than to send these two worthless teams to Toronto. Please forgive us, eh.

ONLINE TEST YOUR PROGNOSTICATING SKILLS AGAINST OUR BEARS PANEL ON REDEYETCHICAGO.COM

Separate, but somewhat equal

Bears vs. Bills
at Toronto
noon Sunday, Fox

Stats show Bears, Bills not as far apart as their records indicate

RedEye

Either the Buffalo Bills are better than we thought, or the Bears are worse. They square off Sunday in Toronto (technically, it's a Buffalo home game), and even though the Bears (4-3) have a much better record than the Bills (0-7), the numbers don't say "lopsided match-up." For example, who would have figured that each team has 11 sacks? Looking at these game averages, can you tell which team (A or B) represents the Bears?

LOVIE ON THE HOT SEAT



Bears coach Lovie Smith has been told in so many words to win or hit the road, basically. Coming off two straight losses, however, the pressure is on. How hot is the Lovie Smith hot seat this week?



POINTS SCORED

A
18.7

B
18.0

TOTAL YARDS

A
299.6

B
290.4

PASSING YARDS

A
185.1

B
201.9

RUSHING YARDS

A
114.4

B
86.6

FIRST DOWNS

A
17.3

B
15.4

POINTS ALLOWED

A
30.1

B
16.3

YARDS ALLOWED

A
384.3

B
305.3

RUSHING YARDS ALLOWED

A
188.7

B
89.3

PASSING YARDS ALLOWED

A
195.6

B
216.0

PENALTY YARDS

A
42.1

B
43.1

ANSWER: Team A is the Bills, Team B is the Bears.

Bears broken, won't fix it

Don't worry, it will fix itself.

That's from a Bill Murray "Saturday Night Live" skit, a takeoff on an old Roman movie. He plays an out-of-shape warrior, and he strains his back. That's his response.

That's what the typical response is around here, too. I noticed this the past week when the Bears didn't make an attempt to get Randy Moss.

No worries. Lovie likes his receivers. Yeah, me too. I like it when Johnny Knox quits on routes and it goes down as a Jay Cutler pick. I like it when Devin Hester still runs the wrong routes. I like it when Devin Aromabla can't even make it onto the field.

Here's what's up. Randy Moss brings baggage and sometimes gives only about 40 percent or so.

And I'm no scientist, but 40 percent of Moss = 2x the Bears best receiver right now, on any Sunday. Patent pending on that equation. Fingers crossed.

It all starts Sunday in Toronto. First, my apologies to the Canadians. Yes, we're marketing this sport to you, and I can't think of two more hideous teams than these to show you.

It's like introducing soft drinks to cola virgins and starting by offering them a Tab.

Yeah, exactly. Vomit town. Welcome to it.

Here's my nightmare: The Bears tank, Lovie and the entire crew get canned and the Bears lose out on Bill Cowher to ... the Dallas Cowboys.

Of course, Jay Cutler stays, but he never improves because no Bears coach ever is tough enough to get in his grille and tell him to shape up.

Mike Ditka and Jim McMahon, this ain't.

This ain't fun, saying goodbye to Ryne Sandberg, but we part ways. That's really too bad—there are no great players willing to go to the minors like he did. But Ryne, remember: You're not parting ways, you're being set free. Fly. Fly far away. You want no part of this. Here's how we celebrate mediocrity: Harry Caray's bought Sammy Sosa's corked bat from 2003 for the price of a Ford Fiesta.

Hooray, mediocrity. Don't worry, it will fix itself.

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Grisly Bears

The Bears are being exported to Canada this week. Are the Cubs next? Send us your opinions at redeyechicago.com/5on5.

five on five



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1 Why are the Bears playing Buffalo in Toronto?	Bears rule Canada, the polar opposite of Chicago.	If any NFL game would be mistaken for Canadian football ...	It's all part of Roger Goodell's plan to snag some cheap Canuck prescription pills.	They have a craving for authentic poutine. And easily obtained pharmaceuticals.	So we Canadians can see the real deal, even if it is two terrible teams.
2 What's different about an NFL game in Canada?	Hortons are welcome. Ortons are not.	A level of niceness we've never seen. Fans don't so much boo as tsk-tsk.	It's pronounced "point-oof-ter-touchdown" up there. That was stupid. I am sorry.	Players say "Sorry 'bout that, eh?" after a sack.	Instead of jets, my buddies and I do the pregame flyovers.
3 What might Kevin Garnett call a Bulls player Friday in Boston?	"Herb." Sorry, Jo.	A Democrat—gasp!	Pediatric-AIDS double-amputee "Glee" fan?	Have you seen that dude? He'll call Bulls players anything he wants.	I'm thinking he's too chick-en to mess with the Bulls.
4 Now that Carlos Boozer's cast is off, what's his first order of business?	Get rid of his old bag.	Test out the hand: Give Alex what he likes to call the "Quigley Wiggly."	Wash. It. Clean. Stuff gets funky in a cast, man.	Jager bomb. Or a very creepy arts and crafts projects with the cast.	As long as it doesn't involve shooting a rifle, it's cool with me.
5 Who will be the first one to cry at the reunion of ex- and current Hawks in Atlanta on Saturday?	Kim Zolciak, but that just may be her face falling.	Is it too late to sign Adam Morrison?	Jimmy Greenfield, watching on TV in a darkened room. Naked.	Zaza Pachulia. Then he'll accidentally crush everyone to death by hugging them.	The way the Hawks have been playing, probably Coach Q.



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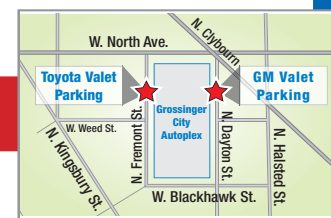


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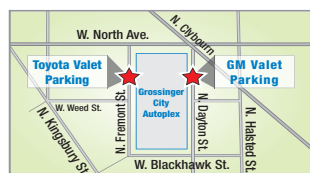
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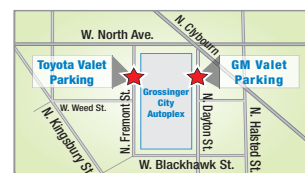
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» Bears cornerback Zack Bowman did not practice Thursday, putting his status for Sunday's game against Buffalo in doubt. Bowman had been expected to return from a sprained foot this week. Linebacker Lance Briggs (ankle), on the other hand, appeared to be healthy and practiced Thursday. For the Bills, recently acquired linebacker Shawne Merriman is tentatively set to report to the team Friday, though he already has been ruled out from playing Sunday.

» A suburban Minneapolis restaurant is turning the tables on Randy Moss. Gus Tinucci was catering lunch at the Vikings' practice facility on Oct. 29 when the wide receiver entered the locker room, demanded to know who ordered the food and said he wouldn't feed it to his dog. On Friday, Tinucci's will offer free lunches to the first 50 people who come to turn in their Moss jerseys. The Moss jerseys and cash will be donated to Boys & Girls Clubs.

» George "Sparky" Anderson, baseball's first manager to lead teams from both the National and American leagues to World Series titles, died Thursday. He was 76. Anderson died at his home in Thousand Oaks, Calif., of complications from dementia, family spokesman Dan Ewald said in a statement. Anderson's Cincinnati Reds won championships in 1975 and '76. Nearly a decade later, his Detroit Tigers won the 1984 World Series. He was inducted into baseball's Hall of Fame in 2000.



Luol Deng and the Bulls were down 18 points at halftime to New York on Thursday, eventually losing by eight. CHRIS SWEDA/TRIBUNE

NEW YORK 120, BULLS 112

Knicked off

Bulls defense takes a beating against hot-shooting New York

There are players and teams all over the NBA who will attest to Bulls coach Tom Thibodeau's defensive credentials. In Boston alone, where the Bulls visit Friday, there's a 2008 NBA championship banner with Thibodeau's defensive stamp all over it.

That end, however, clearly needs a lot of work by the Bulls, who succumbed meekly to the Knicks 120-112 Thursday night at the United Center—with a national TNT audience watching to boot.

The Knicks made shots, obviously, going an astounding 16-of-24 from the 3-point line. The Bulls, in a problem area all season, barely topped that percentage from the free-throw line.

But the Bulls also were a step slow defensively all night.

Amazingly, the Knicks hit the century mark with just over 10 minutes to play—on a 3-pointer by Bill Walker of all people.

Toney Douglas led the Knicks with 30 points and five 3-pointers.

The Bulls briefly came alive late in the third quarter with a 10-2 run featuring a Derrick Rose 3-pointer, a Joakim Noah fast-break dunk, a Luol Deng 3-pointer and a Deng steal and fast-break dunk.

They even pulled to within 95-87 early in the fourth on a Kyle Korver 3-pointer. But the Knicks responded with a 12-2 run that started with—what else?—a Douglas 3-pointer and ended with—you guessed it—a 3-pointer by Landry Fields.

Rose led the Bulls with 24 points and a career-high 14 assists, though the team's starters sat for the majority of the fourth quarter.

Noah posted his third straight double-double with 12 points and 13 rebounds.

67%

THE DIGIT

New York shot 16-of-24 from 3-point range Thursday night, good for 67 percent. The Bulls made nine of 19 attempts from long range, but they simply couldn't keep up.



triple dog dare

WHIZZER
twitter.com/
redeyewhizzer

It was nice not to have to think about the Bears last weekend. Back to reality this weekend. Thankfully, the Bills are as done as a batch of Buffalo wings. Here now, my picks.

1 Bulls at Boston
7 p.m. CSN

Celtics 98, Bulls 87. Bulls don't have quite the ammo yet to hang with the Celtics.

2 Wolves at Lake Erie
6:30 p.m.

Wolves 3, Monsters 2. Don't let their name fool ya, the Monsters play in Cleveland. Nice try, guys.

3 Denver vs. L.A. Clippers
9:30 p.m. ESPN

Nuggets 108, Clippers 81. Clippers are terrible. Thanks, Coach Del Negro. Carmelo could crush them single-handedly.

txtable

To challenge Whizzer, go to **redeychicago.com/whizzer** or text "whiz" followed by your picks to **87708**. Don't forget your name.

YOUR WEEKEND STARTS NOW ...

wkd!



MOVIES

Is Tyler Perry
the right director
to take on 'For
Colored Girls'?
pages 26-27



Zach to

After years of work, 'Due Date' star has his kooky characters down to a beardo science

Los Angeles Times

Seated in the Venice coffeehouse Abbot's Habit, just hours before the Hollywood premiere of his road comedy "Due Date" last week, Zach Galifianakis stopped talking mid-sentence.

"I used to wash my feet in the bathroom here," Galifianakis recalled.

He owns a home nearby, and when construction workers turned off its water valve for retrofitting in 2000, the then-struggling actor and stand-up comic resorted to washing himself in the coffeehouse's sink.

"I made sure my feet were clean because Jesus said if your feet are clean, your whole body's clean," Galifianakis said, rolling his eyes at his self-contained logic.

So, um, did he scrub any other body parts?

Glancing guiltily around Abbot's Habit, the bearded actor's eyes darted toward his lap. "That's why they have a sanitation level of D-minus," he explained.

The exchange—self-lacerating and loopy while rejoicing in the inappropriate—is vintage Galifianakis. It could well have been an outtake from "Due Date," a rollicking travelogue in the "Planes, Trains and Automobiles" vein that opens Friday.

The movie follows two wildly mismatched companions—blunt-smoking wannabe actor Ethan Tremblay (Galifianakis) and rage-aholic architect Peter Highman (Robert Downey Jr.)—who get ejected from a cross-country flight thanks to an ill-timed terrorism joke and a trigger-happy sky marshal.

The travelers must journey by car from Atlanta to L.A., where Highman's wife is scheduled to give birth. En route, Galifianakis' and Downey's charac-

BEARD ON TAP

Zach Galifianakis is everywhere these days. What brought about his "overnight" success? Here's an incomplete timeline of his career. LOS ANGELES TIMES, REDEYE

1996-97

The Wilmington, N.C., native lands small parts in short-lived sitcoms "Boston Common" and "Apt. 2F"



« 1997-2007

Works the under-ground comedy circuit, takes small movie parts and does recurring or guest roles in such TV shows as "Tru Calling," "Dog Bites Man" and "Reno 911!"

DINING

Try something new at these freshly opened restaurants. **page 32**



MUSIC

Ben Folds, Smith Westerns and The Ponys top our list for best weekend shows. **page 37**

the future

ters' ever-widening personality rift results in violations of international law, ethical conundrums and overstepping most boundaries of good taste.

"Due Date" reteams Galifianakis with raunch-comedy writer-director, Todd Phillips, who enlisted the actor to play Alan, a portly ne'er-do-well, for 2009's bachelor-party-from-hell feature "The Hangover." That surprise hit grossed more than \$467 million worldwide. It thrust the relatively unknown Galifianakis to the forefront of mainstream comedy.

"We have the same sense of humor," Galifianakis said of the director. "We both like making people laugh. And then having them say, 'Oh my God, I can't believe I'm laughing at that.'"

Phillips recently began work on "The Hangover 2," his third consecutive film co-starring the actor, explaining that unlike some movie comedians, who have to bend over backward to win moviegoers' affections, Galifianakis immediately captures the audience's sympathies. "He loves the people who hate him and hates the people who love him, but you never hold that against him," Phillips said on the new movie's set earlier this fall.

Unlike "The Hangover," "Due Date" aims to warm viewers' hearts. But developing a convincing emotional interplay between Galifianakis' self-delusional character—a skinny-jeans-wearing hipster who's mourning his father's recent death by carting his ashes cross-country in a coffee can—and Downey's father-to-be—a guy known to spit on dogs and punch children in fits of anger—would prove crucial to that effort.

According to Galifianakis, the actors and director took daily meetings on set to strike the right funny-sensitive tone.

"It was more of an argument than a meeting," the actor said. Phillips and Downey "would hash it out, and it was really funny: two guys with strong, thick-skinned egos. I begged them to let me film it! In the end, we thought, instead of this being a raunchy, R-rated movie, we said, 'Why don't we add a layer of emotional development? Where it's about fatherhood: the loss of a father, about becoming a father.'"

Over his years in showbiz, Galifianakis estimates he's packed on about 25 pounds—added heft he often jokes is responsible for his current standing in Hollywood. According to many reports citing sources close to the actor, he threw his weight around last month to have Mel Gibson bounced from a cameo part as a tattoo artist in "The Hangover 2."

On Oct. 21, Phillips released a statement explaining he had nixed Gibson's appearance in the film because the decision "did not ultimately have the full support and backing of my entire cast and crew."

Galifianakis refused to provide any details about the flap but said with finality: "I do not consult in the hiring of anybody in Todd's movies."

Staring out the window of Abbot's Habit, the performer pondered seeing his "ugly mug" on billboards all over town and the 12-year span when nobody knew or cared who Galifianakis was in Hollywood. He also considered the negative impact of gaining so much weight—at least in terms of winning amorous attention at a certain Venice watering hole.

"There's a bar around here that I used to go to, Roosterfish. It's a gay bar," Galifianakis said. "I used to go because I liked to get hit on, even though I'm a straight guy. And now it never happens anymore!"

"I mean, because of me gaining 25 pounds? Really frustrating."



**fast
paused**

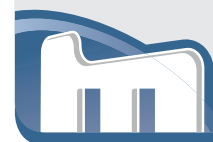
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'Due Date'
R



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Lackluster road trip

Nervous father-to-be Peter (Robert Downey Jr.) teams up for a cross-country road trip with moronic chatterbox Ethan (Zach Galifianakis) after Ethan gets them both kicked off a plane. The goal: Get from Atlanta to L.A. by Friday, when Peter's wife (Michelle Monaghan) will give birth.

The buzz: Director Todd Phillips ("Road Trip," "The Hangover") has been in similar territory before, though the mismatched buddy aspect of "Due Date" comes with an extra dash of "Planes, Trains and Automobiles." At least Downey can offer his reliable cool, and maybe Galifianakis will deliver another surprising performance ala "It's Kind of a Funny Story."

The verdict: It's not really a funny story. The sporadically amusing "Due Date" mostly feels under-conceived, with the need to write hilarious, outrageous scenes ignored in favor of hasty, obvious decisions like, "OK, now they could get in a car accident," or "Hey, what if they got really high?" The stars are better than the material. The mean-spirited, sometimes violent childishness of "Due Date" also feels slack and second-hand.

The verdict: Dark comedy—not so much. This is more of an awkwardly upbeat comedy with the lights off upstairs.

2002

Wins a gig as host of VH1's "Late World with Zach," a sendup of mainstream chat TV that survives less than half a season. The comedian admits he "hated" interviewing celebrities but lacked the wherewithal to skewer entertainment culture in precisely the way he had in mind.



2007-10

Plays **Tairy Greene** in the series "Tim and Eric Awesome Show, Great Job!"



2008

Appears in movies "What Happens in Vegas," "Visioneers," and "Gigantic"

2008-10

He spoofs—skewers—talk shows (like he wanted to in "Late World with Zach") in the fun-nyordie.com Web series "Between Two Ferns With Zach Galifianakis"



2009

Appears in films "The Hangover," "Youth in Revolt," "Up in the Air"

2009-10

Plays supporting role of Ray Hueston in HBO's "Bored to Death"

2010

Stars in movies "Dinner for Schmucks," "It's Kind of a Funny Story," "Due Date"
» Hosts "Saturday Night Live," delivering a ridiculously random yet brilliant, piano-accompanied monologue.

COMING 2011

Stars in "The Hangover 2"

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**fast
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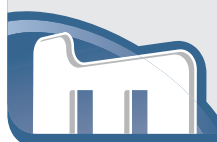
MATT PAIS
mpais
@tribune.com

Megamind
PG



ONLINE

» Get more fast
Paired reviews at
metromix.com



The best animated movie of the year*

Scrawny, inept super-villain Megamind (voiced by Will Ferrell) can't believe he killed unstoppable hero Metro Man (Brad Pitt), so he labors to create a new hero that will provide some opposition. His heart's only half in it, though, thanks to a crush on his frequent kidnapping target, a spunky news reporter (Tina Fey) who's also caught the eye of her cameraman (Jonah Hill).

The buzz: "Despicable Me" already failed to squeeze warmth and laughs from the premise of an evil genius going soft. "Megamind" is much better-animated than its predecessor, however, and it would be great to confirm Ferrell on a hot streak following this year's hilarious "The Other Guys."

The verdict: Much more clever and a lot funnier than this week's other high-profile comedy, "Due Date," "Megamind" inverts superhero conventions at every turn with the most surprising dose of adventuresome wit since "Cloudy with a Chance of Meatballs." The great-looking animation enhances the pleasantly silly story without overpowering it, and Ferrell



(*non-Pixar division)

and Fey offer vocal performances that are perfectly tweaked versions of their own personas. Clearly Dreamworks contractually requires a certain number of lazy musical cues ("Bad to the Bone" during an early sequence of evil-doing, how creative) and a concluding dance number.

Otherwise, "Megamind" is a refreshingly entertaining allegory that finds a new way to show kids (and remind adults) that you can be what you want to be, and the most rewarding achievements involve overcoming an obstacle.

MATT PAIS IS THE METROMIX MOVIES PRODUCER.

EVEN FASTER-PAISED

Fair Game R

Director Doug

Liman delivers an exciting, limited version of 'The Plame Identity.'

» Read Matt's full review in Saturday's RedEye or at **metromix.com**.

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✓ Dolby Stereo ★ No Passes ♯ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily

- **Due Date** (R) ♦ 10:15, 12:45, 3:15, 5:45, 8:15, 10:45
- **Megamind 3D** (PG) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
- **For Colored Girls** (R) 10:30, 1:25, 4:20, 7:15, 10:10
- **Paranormal Activity 2** (R) ♦ 11:05, 1:15, 3:45, 6:05, 8:30, 10:50
- **Jackass 3D** (R) 10:50, 1:10, 3:30, 5:50, 8:20, 10:40
- **Red** (PG-13) ♦ 11:15, 1:50, 4:40, 7:20, 9:55
- **Life as We Know It** (PG-13) 11:30, 2:25, 5:10, 7:50, 10:35
- **The Social Network** (PG-13) 11:00, 1:45, 4:30, 7:30, 10:15
- **Wall Street: Money Never Sleeps** (PG-13) 1:30, 7:35
- **The Town** (R) 10:40, 4:35, 10:25

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Fair Game** (PG-13) 1:40, 2:30, 4:40, 6:30, 7:20, 10:00
- **The Girl Who Kicked the Hornet's Nest** (R) 1:30, 4:45, 8:00, 9:30
- **Conviction** (R) 1:50, 4:35, 7:15, 9:55
- **It's Kind of a Funny Story** (PG-13) 4:30, 9:50
- **Waiting for Superman** (PG) 1:45, 7:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
(800) 326-3264 #1642

- **Harry Potter and the Deathly Hallows: Part 1** (PG-13)
Advance Tickets Available
- **Megamind 3D** (PG) 12:00, 2:30, 5:00
- **Jackass 3D** (R) 7:30, 10:10
- **Saw 3D** (R) 12:20, 3:10, 6:30, 9:00
- **Due Date** (R) 12:30, 1:10, 3:00, 3:45, 5:30, 6:10, 8:00, 8:45, 10:30, 11:10
- **Megamind** (PG) 12:45, 1:30, 3:30, 4:15, 6:00, 6:45, 8:30, 9:15, 11:00
- **For Colored Girls** (R) 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45
- **Paranormal Activity 2** (R) (Open captioned) 12:40, 6:40
- **Paranormal Activity 2** (R) 2:15, 3:40, 5:15, 7:50, 9:40, 10:15
- **Jackass 3** (R) 12:15, 2:45, 5:45, 8:15, 10:50
- **Red** (PG-13) 1:50, 4:30, 7:10, 9:50
- **The Social Network** (PG-13) 12:10, 3:20, 6:20, 9:30
- **The Town** (R) 1:20, 4:20, 7:20, 10:20

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **Megamind** (PG) ♦ 5:30, 7:30, 9:30
- **Due Date** (R) ♦ 5:45, 7:45, 9:45
- **Conviction** (R) 5:15, 7:40, 9:50
- **The Social Network** (PG-13) 5:00, 7:30, 10:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
(888) AMC-4FUN
Show times change daily

- **Megamind** (PG) 10:20, 12:00, 12:50, 2:15, 3:20, 5:50, 7:35, 8:20, 10:05
- **Due Date** (R) 11:30, 2:05, 4:35, 7:10, 9:30
- **Megamind 3D** (PG) ♦ 11:10, 1:40, 4:10, 6:40
- **For Colored Girls** (R) ♦ 10:00, 11:00, 12:00, 1:00, 1:30, 2:00, 3:00, 4:00, 4:30, 5:00, 6:00, 7:00, 7:30, 8:00, 9:00, 10:00, 10:30, 11:00
- **Paranormal Activity 2** (R) 10:50, 1:10, 3:30, 5:45, 8:05, 10:15
- **Saw: The Final Chapter** (R) 10:20, 1:05, 3:35, 6:10, 8:35, 10:50
- **Red** (PG-13) 10:35, 1:25, 4:05, 6:35, 9:05
- **Jackass 3** (R) 11:05, 1:20, 3:40, 5:55, 8:15, 10:40
- **Easy A** (PG-13) 11:15, 1:35, 3:50, 6:05, 8:25, 10:35
- **Devil** (PG-13) 10:45, 12:45, 2:55, 5:05, 7:05, 9:15

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **The Big Heat** (NR) 6:00 P.M.
- **Exit Through the Gift Shop** (R) 6:15, 8:00
- **Me Too** (NR) 7:45 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **It's Kind of a Funny Story** (PG-13) 1:25, 3:35, 5:45, 7:50, 10:10
- **Inception** (PG-13) 1:45, 4:30, 7:20, 10:05
- **Alpha and Omega** (PG) 1:00, 2:50, 4:40, 6:30, 8:15
- **Easy A** (PG-13) 1:05, 3:05, 4:50, 6:45, 8:30, 10:15

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **Vision: From the Life of Hildegard von Bingen** (NR) 5:00, 7:20, 9:40
- **Inside Job** (PG-13) 4:30, 7:00, 9:30
- **Henry: Portrait of a Serial Killer** (NR) 12:00 Midnight
- **Dead Snow** (NR) 12:00 Midnight

PIPERS ALLEY (AMC)

1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- **AMC Independent Golmaal 3** (NR) 1:50, 4:45, 7:50, 10:45
- **AMC Independent Aftershock** (NR) 4:30, 10:00
- **AMC Independent Nowhere Boy** (R) 2:10, 7:30
- **AMC Independent You Will Meet a Tall Dark Stranger** (R) 2:50, 8:00
- **AMC Independent Action Replay** (NR) 1:20, 4:15, 7:20, 10:30
- **AMC Independent The Girl Who Played With Fire** (R) 5:10, 10:20

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- **AMC Independent Fair Game** (PG-13) 10:10, 11:10, 12:55, 1:55, 3:40, 4:40, 6:30, 7:30, 9:15, 10:15
- **Megamind** (PG) ♦ 11:05, 1:45, 4:30, 7:00, 9:30, 12:00
- **Due Date** (R) 10:15, 11:15, 12:15, 1:00, 2:00, 3:00, 3:45, 4:45, 5:45, 6:15, 7:15, 8:15, 9:00, 10:00, 11:00, 12:00
- **Megamind 3D** (PG) 10:05, 12:05, 12:45, 2:30, 3:30, 5:00, 6:00, 8:30, 11:00
- **For Colored Girls** (R) ♦ 10:00, 11:00, 1:15, 2:15, 4:30, 5:30, 7:40, 8:40, 10:45, 11:45
- **AMC Independent The Girl Who Kicked the Hornet's Nest** (R) 11:20, 2:40, 6:05, 9:25
- **Saw 3D** (R) 11:25, 1:50, 4:10, 6:50, 9:10, 11:40
- **Paranormal Activity 2** (R) 11:35, 2:05, 4:35, 7:10, 9:45
- **AMC Independent Hereafter** (PG-13) ♦ 10:25, 1:20, 4:20, 7:20, 10:20
- **AMC Independent Conviction** (R) 10:40, 1:30, 4:05, 6:55, 9:40
- **Jackass 3D** (R) 7:35, 10:10
- **Life as We Know It** (PG-13) 10:35, 3:50, 9:10
- **Red** (PG-13) 10:30, 1:05, 3:55, 6:40, 9:20
- **Secretariat** (PG) 10:45, 4:50, 10:45
- **AMC Independent Waiting for Superman** (PG) 12:30, 6:00, 11:15
- **The Social Network** (PG-13) 10:20, 1:10, 4:00, 7:05, 10:05
- **AMC Independent Stone** (R) 3:15, 8:40
- **Wall Street: Money Never Sleeps** (PG-13) 1:40, 7:45
- **The Town** (R) ♦ 11:30, 2:30
- **AMC Independent Catfish** (PG-13) 1:25, 6:45, 11:55

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Megamind** (PG) 10:40, 12:00, 1:20, 2:40, 3:55, 5:20, 6:40, 8:00, 9:20, 10:40, 12:00
- **Due Date** (R) 11:00, 12:20, 1:40, 3:00, 4:20, 5:40, 7:00, 8:20, 9:40, 11:00, 12:20
- **Megamind 3D** (PG) 11:20, 2:00, 4:40, 7:20
- **For Colored Girls** (R) 10:00, 1:10, 4:25, 8:00, 11:10
- **Megamind: An IMAX 3D Experience** (PG) 10:00, 12:40, 3:20, 6:00, 8:40, 11:20
- **Saw 3D** (R) 10:45, 1:25, 3:50, 7:30, 10:05, 12:40
- **AMC Independent Aftershock** (NR) 12:30, 3:40, 6:50, 10:10
- **Paranormal Activity 2** (R) 10:30, 12:55, 3:30, 6:05, 8:40, 11:15
- **AMC Independent Hereafter** (PG-13) 10:15, 1:05, 4:10, 7:15, 10:25
- **AMC Independent Conviction** (R) 10:05, 1:05, 4:00, 7:05, 10:20
- **Jackass 3D** (R) 10:00, 12:35
- **Red** (PG-13) 11:05, 1:50, 4:50, 7:50, 10:50
- **Jackass 3** (R) 10:25, 12:45, 3:15, 5:55, 8:30, 11:05
- **Life as We Know It** (PG-13) 7:35, 10:35
- **Secretariat** (PG) 10:10, 1:00, 4:05, 7:10, 10:15
- **AMC Independent Waiting for Superman** (PG) 10:50, 1:45, 4:45, 7:45, 10:45
- **The Social Network** (PG-13) 10:20, 1:15, 4:20, 7:25, 10:30
- **Legend of the Guardians: The Owls of Ga'Hoole** (PG) 10:55, 1:30, 4:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- **Harry Potter and the Deathly Hallows: Part 1** (PG-13)
Advance Tickets Available
- **Megamind 3D** (PG) 12:10, 2:30, 5:00, 7:20
- **Megamind** (PG) 1:30, 4:00, 6:30, 9:00
- **Due Date** (R) 12:00, 1:10, 2:20, 3:30, 4:40, 5:45, 7:00, 8:00, 9:15, 10:20
- **The Social Network** (PG-13) 1:00, 4:10, 7:10, 10:00
- **Saw: The Final Chapter** (R) 12:15, 2:45, 5:15, 7:50, 10:10
- **Paranormal Activity 2** (R) 1:20, 3:45, 6:00, 8:15, 10:30
- **Jackass 3** (R) 12:30, 2:45, 5:10, 7:40, 10:05
- **Hereafter** (PG-13) 12:20, 3:10, 6:10, 9:10
- **Red** (PG-13) 2:00, 4:50, 7:30, 10:15
- **Secretariat** (PG) 12:50, 3:50
- **The Town** (R) 6:45, 9:45
- **Jackass 3D** (R) 9:50 P.M.

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Due Date** (R) 11:45, 2:15, 4:45, 7:15, 9:45
- **For Colored Girls** (R) 10:00, 11:30, 12:00, 1:00, 2:30, 3:00, 4:05, 5:30, 6:00, 7:00, 8:30, 9:00, 10:00
- **Megamind** (PG) 10:20, 11:10, 12:50, 1:40, 3:20, 4:10, 5:50, 6:40, 8:20, 9:10
- **Megamind 3D** (PG) 9:45, 12:15, 2:45, 5:15, 7:45, 10:15
- **Saw: The Final Chapter** (R) 10:15, 12:30, 2:50, 5:20, 7:35, 9:50
- **Paranormal Activity 2** (R) 9:50, 10:50, 12:05, 1:05, 2:20, 3:25, 4:35, 5:45, 7:10, 8:10, 9:30, 10:30
- **Jackass 3** (R) 11:40, 1:55, 4:15, 6:35, 9:15
- **N-Secure** (R) 11:15, 1:50, 4:30, 7:05, 9:40
- **Red** (PG-13) 10:45, 1:15, 3:45, 6:15, 8:45
- **Devil** (PG-13) 1:10, 5:40, 10:20
- **Easy A** (PG-13) 10:30, 3:15, 8:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
(800) 326-3264 #1644

- **Megamind** (PG) 10:45, 11:30, 1:15, 2:00, 3:45, 4:30, 6:15, 7:00, 8:45, 9:30, 11:15, 12:00
- **Due Date** (R) 10:00, 12:15, 2:30, 4:50, 7:15, 9:45, 12:30
- **Megamind 3D** (PG) 10:00, 12:30, 3:00, 5:30, 8:00
- **For Colored Girls** (R) 10:20, 11:20, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20, 11:20, 12:20
- **Paranormal Activity 2** (R) 10:25, 12:00, 1:00, 2:15, 3:15, 4:40, 5:40, 6:50, 7:50, 9:00, 10:10, 11:10, 12:25
- **Saw: The Final Chapter** (R) 10:05, 12:15, 2:45, 5:10, 7:40, 10:05, 12:15
- **AMC Independent The Salvation Poem** (PG-13) 10:45, 1:10, 3:10, 5:15, 7:30, 9:40, 11:40
- **Jackass 3D** (R) 10:30 P.M.
- **Red** (PG-13) 11:15, 1:45, 4:35, 7:10, 9:50, 12:30
- **Jackass 3** (R) 11:10, 1:30, 3:50, 6:00, 8:15, 10:40
- **Devil** (PG-13) 10:40, 12:40, 2:50, 5:00, 7:05, 9:10, 11:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **Megamind 3D** (PG) ♦ 9:40, 11:20, 12:15, 1:50, 2:45, 4:15, 5:20, 6:40, 7:40, 9:15, 10:10
- **Due Date** (R) ♦ 10:15, 11:40, 12:30, 2:10, 3:20, 4:40, 6:10, 8:50, 11:20
- **Due Date** (R) ♦ 7:10, 9:50, 12:15
- **Fair Game** (PG-13) ♦ 10:40, 1:15, 4:10, 7:20, 10:00
- **Fair Game** (PG-13) ♦ 9:30 P.M.
- **For Colored Girls** (R) ♦ 10:00, 10:30, 11:00, 12:20, 1:00, 1:30, 3:10, 4:00, 4:30, 6:00, 7:30, 10:15, 10:45
- **For Colored Girls** (R) ♦ 8:40, 11:30
- **Saw 3D** (R) ♦ 12:50, 3:40, 6:15, 8:30, 11:10
- **The Girl Who Kicked the Hornet's Nest** (R) ♦ 9:55, 1:10, 4:20, 7:45, 11:00
- **Hereafter** (PG-13) ♦ 11:00, 2:15, 5:15, 8:10, 11:15
- **Paranormal Activity 2** (R) ♦ 2:00, 4:50, 7:15, 9:40
- **Paranormal Activity 2** (R) 12:00 A.M.
- **Jackass 3D** (R) 10:50, 1:20, 3:50, 6:50, 9:20, 11:50
- **Red** (PG-13) 11:50, 2:30, 5:00, 7:45, 10:30
- **Waiting for Superman** (PG) 9:50 A.M.
- **The Social Network** (PG-13) 11:30, 2:20, 5:10, 8:00, 10:55
- **The Town** (R) 9:45, 12:40, 3:30, 6:30

VIP Premium 21+

- **Due Date** (R) ♦ **VIP Premium 21+** ♦ 10:15, 12:30, 8:50, 11:20
- **For Colored Girls** (R) ♦ **VIP Premium 21+** ♦ 10:00, 1:00, 3:10, 4:00, 6:00, 7:30, 10:15

OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Due Date** (R) ♦ 12:40, 2:50, 5:00, 7:10, 9:20
- **The Social Network** (PG-13) 2:00, 4:35, 7:15, 9:55
- **Megamind 3D** (PG) ♦ 12:00, 2:15, 4:30, 6:45, 9:00
- **Red** (PG-13) 12:00, 2:25, 4:50, 7:20, 9:50
- **For Colored Girls** (R) ♦ 1:00, 4:00, 6:50, 9:40
- **Paranormal Activity 2** (R) 1:00, 3:10, 5:20, 7:25, 9:35
- **Hereafter** (PG-13) 1

AL PIEMONTE



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 #C1892A, QUAD CAB \$4,995*	 #K2468A \$4,995*	 #K2586 \$6,995*	 #K2583A \$7,995*	 #K2429A, 83K MILES! \$7,995*	 #J1372A \$7,995*	 #K2581 \$8,995*	 #K2577A, CONVERSION VAN \$8,995*	 #J33345A, SUPERDUTY \$9,995*	 #J2980C \$9,995*	 #K2425B, CONV., LIKE NEW! \$9,995*	 #K2457 \$9,995*	 #K2469 \$9,995*	 #K2585, 4WD \$10,995*	 #K2522 \$10,995*	 #K2250 \$10,995*	 #K2568, RUNS GREAT, CLEAN! \$10,995*
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NEWTON'S

PERRY SITUATION

British actress finds shared experiences in U.S. classic

By **Kyra Kyles** | REDEYE

If the pre-release uproar over Tyler Perry's latest film, "For Colored Girls," has made Thandie Newton nervous, the British actress knows how to hide it.

Newton plays sexaholic bartender Tangie in the film, which opens Friday and is Perry's re-imagination of what many consider an American treasure, Ntozake Shange's play "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf."

Perry already has taken heat for adapting "Colored"—a choreopoem that speaks to different facets of the black female experience. But Newton says she and her co-stars, including Loretta Devine, Kerry Washington, Kimberly Elise, Janet Jackson, Phylicia Rashad and Whoopi Goldberg, guided Perry along the way—at his insistence.

"He was warm and he was clear [that] he needed us ladies to teach him what was what. He was open to us being the commanders of the drama," Newton said, adding that they have created a vision of which Shange can be proud.

RedEye chatted with Newton about working with Perry, her knowledge of the play and cussing out America's favorite mom.

What was your past familiarity with this play?

Because I'm from Great Britain and all my training has been in the arts over there, I didn't know that play at all. It has very much to do with the black American experience. When I read it after Tyler [Perry] called me about the project, I found it had deep relevance for me. It really translates to a much wider audience than to a black American audience. It's about being a woman, it's about being a political animal, a social animal, a human being ... It had great relevance.

How aware are you of criticism about the movie? Many critics and fans of the play didn't want this touched by filmmakers, and not by Tyler Perry in particular.

I'm not aware of it ... Tyler showed a huge amount of respect for the original material, which has been produced countless times all over world. It is a classic, open to reinterpretation. That is part of the strength. It has this elasticity, and that's why different actors and directors can attempt to discover their interpretation. This play is like a pathway to a deeper understanding of being a human being. It does a disservice to this play and

Ntozake [Shange] if we don't attempt to perform this as many times as possible. That's how we learn from it.

What was it like to work with Tyler?

I didn't really have any expectations. I hadn't seen many of his movies. I just put energy into figuring out who Tangie was and I didn't have very long to do that.

What was it like to work with all of these talented actresses?

What was special to me was when we were off the set where we could just sit together in chairs and swap stories ... It was amazing. It was just, in a way, different women ... all keeping up our corners of what it means to be an actress of color. ... I think films like this definitely elevate people's expectations of black actresses and actors ... A movie like this, I would hope, creates the desire to see more actors of color in dramatic roles where the movie star status is applied. I am very, very proud of this movie.

What was it like to yell at America's fave mom, Claire Huxtable, aka Phylicia Rashad?

Awful. It was the most shameful. I felt really uncomfortable. It took a lot of days to be



Thandie Newton
JOSÉ M. OSORIO/TRIBUNE

able to do it. It elevated my need to have my character be utterly different from me. There is no way in the world I could mistreat this woman who I loved so much, the kindest, most beautiful human being. For me, the relationship is most beautiful. They start in an estranged place ... Gilda thinks Tangie is a tacky heifer and Tangie thinks Gilda is a nosy old bitch and they are horrible to each other. Tangie is particularly vile because when Gilda looks at her, that's when Tangie feels her deepest shame.

Do you travel to Chicago often? And if so, do

MORE ONLINE

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you have any fave restaurants or destinations?

Well, if Oprah is in town, I need to see her gorgeousness whenever I've come in to do press like this. It's so frustrating; I want to be here for longer. I've worked in lots of cities, states—Detroit, Atlanta, Shreveport—and I get to go to great spots. In Chicago, I am always passing through. KKYLES@TRIBUNE.COM



Newton (left) and Whoopi Goldberg in 'For Colored Girls.' LIONSGATE

'For Colored Girls' already causing a stir

Los Angeles Times

Tyler Perry can't seem to make a movie without causing a stir.

Hollywood's most commercially successful independent black filmmaker also is its most controversial. Many African-Americans have taken offense to Perry's more outrageous characters—particularly Madea, the gun-toting, insult-hurling grandmother played by Perry in a dress and heavy makeup in movies such as "Madea's Family Reunion" and "Madea Goes to Jail."

Now pundits are taking sides about Perry's latest film, "For Colored Girls," an adaptation of Ntozake Shange's Tony-nominated play "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enum." The film opens Friday.

L.A. theater producer Gary Levingston calls the 1970s play about the struggles of several black women one of the most transcendent works of the American stage, saying it is "life-changing and life-saving."

Levingston shares reservations about Perry's work, including Madea, yet when he heard that Perry had adapted Shange's play for the big screen, he was instantly enthused. "I hope to be the first in line on opening night," Levingston said. "I say, give this man a chance. The story is so powerful. I'm confident this will be a game-changer for Tyler."

Media commentator Callie Crossley is dubious. "I love the play, and when I first heard Tyler was doing it, I was dis-

"I'm very concerned about it being 'Perry-ized.' So much of what he does smacks of stereotype."

—Callie Crossley, media commentator

gusted," said Crossley, who hosts her own show on WGBH, Boston's public radio station. "I'm very concerned about it being 'Perry-ized.' So much of what he does smacks of stereotype, and he's not a very good writer."

Levingston and Crossley's diametrically opposed reactions epitomize the excitement and dread generated by "For Colored Girls." Perry refused to be interviewed for this story, and early reviews have not been especially enthusiastic, but Perry's films rarely receive rave reviews.

Actress Phylicia Rashad said those skeptical about Perry's approach will be stunned when they see the film.

"He is seen as a certain kind of filmmaker who is not at the same artistic level as this piece," the Tony-winning actress said. "But people will see that he is a good filmmaker. He saw more than 40 different productions of the play. More than anything he wanted to honor the poetry, to honor Ntozake and every woman who has performed this work with a rendition that would be worthy."

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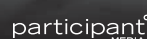


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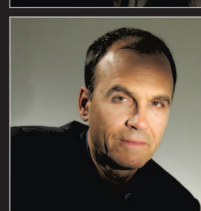
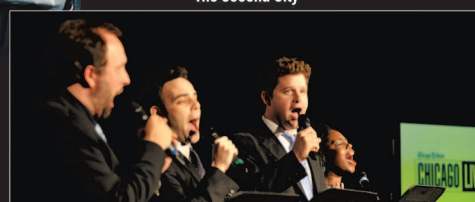
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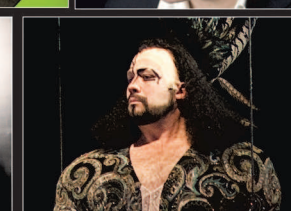
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SAW 3D

@metajohnradio: SAW 3D.. Same lame story, most of the kills were fun, and the 3D effects were comical at times. But not worth the cost.

@erikajanelle: Saw 3D fits in nicely with the rest: hilariously bad, but a satifying ending to the series. Fans of the franchise will enjoy.



PARANORMAL ACTIVITY 2

@cshah116: ParanormalActivity2=chilling! It kept u on the edge of ur seat til the last 15 mins-sent chills up&down my spine! Must see!
@BerniMacMac: Saw PA 2 w a friend last night, we were the only 2 in the theater haha. Def handy cause I screamed

DUE DATE

@omhassan7: saw DUE DATE. Hilarious film. I was pleased with humor. Zach & Robert were dynamic. Best comedy of the year.
@blueilly17: "Due Date" Funniest comedy I've seen this year, well written and well acted. Go see it, you'll be rolling in the aisles!

OTHERS

@pxtrick: Jackass 3D: Funny but kind of sad too. They're all still juvenile, but not aging too well. LOVED the Beavis and Butthead intro.
@sarahazzouzi: saw Red—so much more then I expected. It was funny and full of action.
@Alexa32437: saw Matt Damon movie—BORING!

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BOXOFFICE MAGAZINE, PETE HAMMOND

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FOX5 NEWS NEW YORK, PAT COLLINS

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Shawn Edwards, FOX-TV

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Maria Salas, The CW

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Dennis Dermody, Paper Magazine

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Sandie Newton, CBS-TV



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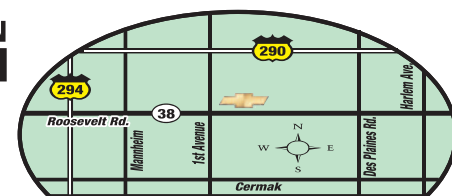
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**« FASHION****Bobeau Roll Sleeve Cardigan***\$48 at Nordstrom*

We tend to stock up on our favorite things, whether they be jeans, shoes or bracelets. Sweaters, however, are a guilt-free staple that you can't have too many of, especially when they work in the office and just for fun, like this cozy cardy does. Try belting it for a chic night out too. **JOANNA GUSTAFSON FOR REDEYE**

**VIDEO GAME****'Red Dead Redemption: Undead Nightmare' Pack***\$10 at Xbox Live, PSN*

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In the "Undead Nightmare" Pack, you step into the boots of six-shooting cowboy John Marston, who must fend off a zombie horde from feasting on townspeople's brains. Much of the original game mixed wild West action with drama and a dash of social commentary, but the story here wisely focuses on being more silly and fun. **RYAN SMITH FOR REDEYE**

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JOANNA GUSTAFSON FOR REDEYE

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Luc Tuymans is organized by the San Francisco Museum of Modern Art and the Wexner Center for the Arts, The Ohio State University, Columbus.

Lead support for the Chicago Presentation is provided by the Harris Family Foundation in memory of Bette and Nelson Harris.

Major support is generously provided by Ken and Anne Griffin and Helen and Sam Zell.



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Luc Tuymans. *Der diagnostische Blick V* (detail), 1992. Oil on canvas. Private collection. © Luc Tuymans. Photo by Ben Blackwell, courtesy of David Zwirner, New York

Through January 9, 2011
Luc Tuymans

dining



Got a dining obsession? We do. Check out our top cravings this month online at metromix.com.

THE COUNTDOWN

The latest
ETA on coming-
soon spots

NOV. 7

Bagel on Damen
The Wicker Park shop spawns a Ravenswood sibling

NOV. 8

Sabor Express
Fast-casual take on the Brazilian steakhouse in Little Italy

NOV. 11

The Florentine
BLT Restaurants' Italian restaurant in the new JW Marriott

Rudy's Bar & Grill
Specialty burgers in the Loop from Rudy Malnati of Pizano's

MID- NOVEMBER

Grahamwich
Gourmet sandwiches in River North from Chef Graham Elliot

MID- TO LATE NOVEMBER

**Maude's
Liquor Bar**
French-inspired lounge and eatery in the West Loop

Public House
Beer and booze both on tap from the owners of Bull & Bear

CHOW NOW

DINING
NEW
ON THE
SCENE

11 NEW PLACES TO TRY THIS WEEKEND

By Lisa Arnett

Though Italian cuisine has the upper hand in this recent crop of new restaurants, hopefully you still can save room for sushi, seafood and steak.

Due Lire

4520 N. Lincoln Ave. 773-275-7878

This cozy Lincoln Square restaurant and wine bar serves a menu of contemporary Italian dishes courtesy of executive chef Kevin Abshire (Bice). It's BYOB until the liquor license arrives later this year, so bring along a bottle of Italian vino to pair with pasta dishes (\$12-\$15) such as short-rib ravioli with porcini mushrooms (\$15) or house-made linguine with clams.

Letizia's Fiore

2456 N. California Ave. 773-342-4400

The owners of Letizia's Natural Bakery and Enoteca Roma in Wicker Park are at it again with this Logan Square bakery/restaurant/wine bar combining the best of both spots. It's open for breakfast and lunch now (think homemade doughnuts, arancini and sandwiches), with dinner and booze to come by the year's end.

Nick's Fishmarket Grill and Bar

222 Merchandise Mart Plaza. 312-621-0200

After a short hiatus, the legendary Loop seafood restaurant has reappeared in the Merch Mart, only this time without its white tablecloths and tuxedo-clad servers. Indulgently rich lobster bisque, fresh catch of the day and stiff cocktails beckon weekday lunches and dinners (it's closed Saturday and Sunday).

Diva Thai and Sushi Bar

3542 N. Halsted St. 773-857-0571

Halsted Street's got a new diva in this sushi bar/Thai eatery, now doling out noodle dishes and maki in the former 44th Ward Dinner Party space. And if you think shortcuts such as faux crab meat in the specialty rolls would be tolerated here, think again.



Three Aces

1321 W. Taylor St. 312-243-1577

We loved Chef Matt Troost's Italian dishes at Fianco in Lakeview, so we couldn't be happier he's sticking with a similar inspiration this dark and moody restaurant/bar in Little Italy. Dishes such as lamb and pork belly sausage with beet-bacon hash and a poached egg (above) are best washed down with fun cocktails such as the Tito Bandito (a Tito's vodka concoction with house-made peppercorn-grapefruit syrup) or one of many Chicago-brewed craft beers dominating the taps here.

MORE RECENT OPENINGS

» **Firepot Grill** (2826 N. Lincoln Ave. 773-360-8774), a BYOB create-your-own stir-fry spot in Lakeview.

» **Mastro's** (520 N. Dearborn St. 312-521-5100), a glitzy supper club-style steakhouse in River North.

» **Ole Hardwood** (1315 S. Wabash St. 312-583-9761), a barbecue-focused restaurant and bar in the South Loop.

» **Lao You Ju** (2002 S. Wentworth Ave. 312-823-3888), Chinatown's chic new small-plates spot.

THE TICKER

Get more need-to-know dining news at chicagonow.com/24-hour-dlner

» Chef **James Toland's** self-titled restaurant (the working name was Gabba Gabba Hey) is moving into the just-shuttered May Street Market space at 1132 W. Grand Ave.

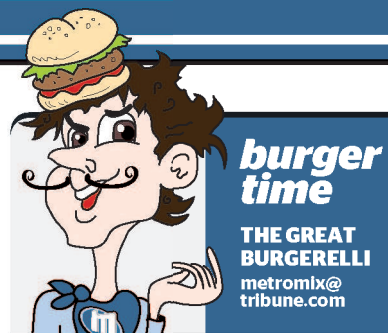
» Chef Miguel Chavez has replaced William Alexander at Little Italy restaurant **One. Six One** (1251 W. Taylor St.).

» In Wicker Park/Bucktown closing news, **Cafe Matou** serves its last meal on Nov. 14. A Thai restaurant aims to move in for an early 2011 opening. **Spring** has announced New Year's Eve as its last day of service.

» Rob and Allison Levitt have left **Mado** (1647 N. Milwaukee Ave.) to open a cafe/butcher shop, **The Butcher & Larder**. After closing for a fresh coat of paint, it's slated to reopen with a new menu Friday.



Three Aces
JASON LITTLE PHOTOS FOR METROMIX



Acre

5308 N. Clark St., 773-334-7600

Moi, the Great Burgerelli, eating in an area called The Tap Room? Yes, it's true: New Andersonville restaurant/bar Acre was recently transformed from Charlie's Ale House and run by chef Carlos Ysaguirre and the folks behind next-door Antepima. It serves its burger only in its bar, not its adjacent, quieter dining room. So a-tapping I did go.

The burger: Perhaps at Steak 'n Shake it is acceptable for two skinny patties (4 ounces each, comprising shoulder and brisket) to share a bun. For \$10, I do not think so. And to present them well-done is a no-no for me-me.

The bun: Flavor-wise, I have had worse, but as my mother used to say when I was just a slider, "A tomato under the meat means the bun can't compete." So I was not surprised when the bottom bun quickly became soggy and unable to withstand any weight.

The fixings: A salute to abundant and well-cooked grilled onions, a fine embellishment that did not overpower. I prefer my cheddar cheese with a bit more oomph, while the grain mustard would have been more at home sans grain.

Everything else: I delight in 23 to 25 beers on tap, but sir, did you just recommend Grand Teton's Bitch Creek (\$5.50)? The Great Burgerelli does not enjoy such absurdly titled libations, though my indie-rock friends did enjoy the soundtrack of bands such as Dirty Projectors and Surfer Blood. The plentiful mound of fries mostly lacked crispness; service was friendly and attentive.

Burgerelli's bottom line: A lovely space they have in Acre's bar. Clearly someone does not think the burger belongs in the dining room; it needs improvement to deserve space in The Tap Room as well.



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Head online for
dining deals, photos
and reviews.



» **Del Seoul** (2568 N. Clark St. 773-248-4227), a Lincoln Park storefront serving up Korean street food.

» **Acre** (5308 N. Clark St. 773-334-7600), an Andersonville tap room and restaurant from the owners of neighbor Antepima.

LISA ARNETT IS THE METROMIX DINING PRODUCER.
LARNETT@TRIBUNE.COM. ADDITIONAL REPORTING
BY METROMIX SPECIAL CONTRIBUTORS ERIN BRERETON
AND ERIN SARRIS.

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BO BURNHAM - New Date - Friday, Nov. 12-Tix for 10/23 honored
DJ SHADOW - Friday, Nov. 19 • **THE FREDDY JONES BAND** - Friday, Nov. 26
BRENDAN & JAKE'S HOLIDAY ACOUSTIC SHOW - Saturday, Dec. 4
TODD RUNDGREN'S JOHNSON - Dec. 9
XRT HOLIDAY CONCERTS FOR THE KIDS
MAVIS STAPLES - Saturday, Nov. 27 • **RALPH'S WORLD** - Saturday, Dec. 18
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PASS&FAIL

NOTABLE HIGHLIGHTS AND LOWLIGHTS FROM THE PAST WEEK



The Publican
BARRY BRECHEISEN FOR METROMIX

Beer smarts at The Publican

✓ **The Publican** (837 W. Fulton Market) announced this week that its servers, bartenders and managers all passed the Cicerone program's Certified Beer Server exam. Proving their stealth beer knowledge, the crew spent four Saturdays training to pass a 60-question exam about food pairings, brewing and beer styles, flavor profiles and more. On its Facebook page, the West Town spot speculates it's the first restaurant in Chicago to achieve this accolade. —**DANA KAVAN**

May Street Market closed

✗ It's sad to think of all the burger and prix-fixe meal deals, all the no-corkage BYOB nights and all the cupcake flights(!) we'll miss now that this West Town restaurant has closed. But we're excited about the possibilities of James Toland, the steampunk-centric spot from the former Lockwood chef de cuisine moving into the space as early as late November. —**LISA BALDE**

FRIDAY DJ NIGHTS

8 FIFTY 8

DJ Samantha Ronson. The DJ spins along with Mr. Best at the new West Loop club. Includes a cocktail reception from 9-11 p.m. \$10-\$20; 858 W. Lake St. 312-455-2776.

CIRCUIT

Flashback Fridays. Dancers perform and DJ Digi Dave spins retro hits 9 p.m. Drink specials include \$3 cocktails and \$2 domestic drafts. No cover; 3641 N. Halsted St. 773-325-2233.

ENCLAVE

Guest DJ Nick Cannon spins 9 p.m. \$20. No cover before 11 p.m. with RSVP; 220 W. Chicago Ave. 312-654-0234.

FAITH & WHISKEY

DJ Texas Street Jesus spins (10 p.m.); 1365 W. Fullerton Ave. 773-248-9119.

FUNKY BUDDHA LOUNGE

First Friday Nite Live. DJ J-Rell and Flyboy DJ Word spin with a hosted bar (9-10 p.m.) and \$6 champagne cocktails. No cover with RSVP: **80sbabieschicago@gmail.com**; 728 W. Grand Ave. 312-804-5144.

HARRY CARAY'S TAVERN

DJ squeeze spins 10 p.m.; 3551 N. Sheffield Ave. 773-327-7800.

INNJOY

DJ Scratch-n-Sniff spins 10 p.m.; 2051 W. Division St. 773-394-2066.

MARIA'S PACKAGED GOODS & COMMUNITY BAR

Papa's Got a Brand New Bag: The New Kings of Funk. DJ Joe Mama spins deep funk and soul 8 p.m. No cover; 960 W. 31st St. 773-890-0588.

MINIBAR ULTRA LOUNGE AND CAFE

DJ Shawn Edwards spins 10 p.m.; 3341 N. Halsted St. 773-871-6227.

NV PENTHOUSE LOUNGE

Festival of Lights: DJ Nawed spins Bollywood, Bhangra and Progressive House 9 p.m. Cover varies; 116 W. Hubbard St. 773-490-0975.

PEOPLE LOUNGE

DJ Johnny spins salsa, dance and hip-hop 9:30 p.m. No cover; 1560 N. Milwaukee Ave. 773-227-9339.

REPUBLIC

DJs spin 10 p.m.-4 a.m. Free cover until midnight (text Republic to 81676); 1520 N. Fremont St. 312-787-1130.

ROOF

Girls Rock: DJ Mia Moretti spins 9 p.m. \$20; 201 N. State St. The Wit Hotel. 312-239-9501.

Y

DJ Billy the Kid spins progressive house and trance 10 p.m. \$20. Discounts with RSVP: **globaladrenaline.net**; 224 W. Ontario St. 312-274-1880.

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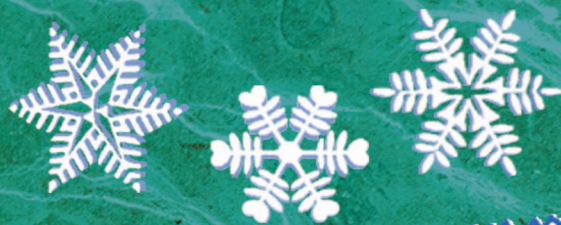


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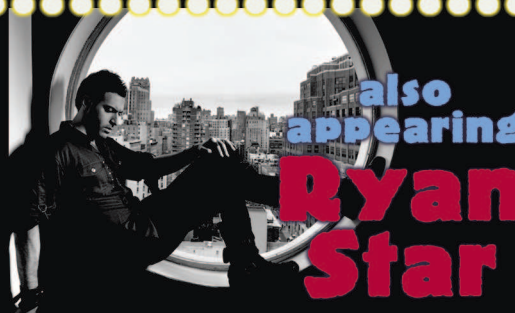


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WEEKEND CONCERTS

FRIDAY

BEAR CLAW, THE COLUMBINES, CMN INEED YR HLP, TRANSMONTANE
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

BOTTOMLESS PIT, BLACK HELICOPTER, WEREWORM
10 p.m. \$8. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

CHICAGO ROOTS COLLECTIVE FESTIVAL: JACKPOT DONNIE, MOLEHILL, GOODBYEHOME, THE SHAMS BAND, BAND CALLED CATCH AND OTHERS
8 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

COLDWATER MYSTIC, AKASHA, KATIE TODD BAND, JOHNNY AND ROBBIE
9 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

DAN TRUDELL'S B3 BOMBERS
9 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

EDDIE SPAGHETTI, MONDO TOPLESS, LAZER DUDES, 13 TIKIS, MUDDY UDDERS, THE SHAKERS AND THE EGG
8 p.m. \$10. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

EL DEBARGE
9 p.m. \$20-\$30. The Shrine, 2109 S. Wabash Ave. 312-753-5700.

FRAMING MESA
9 p.m. \$5. Heartland Cafe, 7000 N. Glenwood Ave. 773-465-8005.

FUNKY MONKS, KID A, AMUSED
8:30 p.m. \$10-\$12. Abbey Pub, 3420 W. Grace St. 773-478-4408.

GRIFFIN HOUSE, TYLER JAMES
9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

HAIRBANGER'S BALL
11 p.m. \$5. Joe's Bar, 940 W. Weed St. 312-337-3486.

HONEY ISLAND SWAMP BAND
10 p.m. \$12-\$22. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

LIFEHOUSE
7:30 p.m. \$35.66-\$59.24. The Chicago Theatre, 175 N. State St. 312-462-6300.

LOYAL DIVIDE, CAMERA, A LULL, LOUIS AND THE HUNT
9 p.m. \$10. Metro, 3730 N. Clark St. 773-549-0203, 773-549-0203.

MAZE FEATURING FRANKIE BEVERLY, AVERAGE WHITE BAND
8 p.m. \$50-\$85. Chicago State University Convocation Center, 9501 S. King Drive.

MR. BLOTTO
9 p.m. \$10. Cubby Bear, 1059 W. Addison St. 773-327-1662.

MUCCA PAZZA, BOBBY CONN AND MONICA BOU BOU, STEPHEN PAUL SMOKER
9 p.m. \$12. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

ODE, EYES MA-NOUCHE
10 p.m. \$5. Morseland, 1218 W. Morse Ave. 773-764-8900.

PINETOP PERKINS WITH WILLIE BIG EYES SMITH BAND
7 p.m. \$22-\$34. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

RABBLE RABBLE, WHITE/LIGHT, BLACK MATH, VERMA
10 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

THE RADIATORS
9 p.m. \$20. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

RAOUL DUKE, HERBERT WISER



TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS FOR THIS WEEKEND



Lights

Canadian pop pixie is hard to dislike. With Jeremy Fisher.
7 p.m. Fri. \$12-\$14. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

Brendan Benson

Arguably the best songwriter in The Raconteurs. With The Posies, Aqueduct.
8 p.m. Sat. \$20. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

Smith Westerns

Young Chicagoans continue to rise. With Mickey, Dead Luke.
10:30 p.m. Fri. \$12. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

Ben Folds

Still better as Five than one. With Lady Danville.
7:30 p.m. Fri. \$35. Riviera Theatre, 4746 N. Racine Ave. 773-275-6800.

The Ponys

A rare appearance by the local rockers. With Hollows, Lover!
9 p.m. Fri. \$12. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

BAND, FIFTH WORLD, SAM SINCLAIR TRIO, DJ CARLA STARLA
8 p.m. \$8. The Kinetic Playground, 1113 W. Lawrence Ave. 773-769-5483.

RICHARD THOMPSON BAND
8 p.m. \$32.50. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

ROBERT CRAY, BLIND BOYS OF ALABAMA
8 p.m. \$26.50-\$46.50. The Venue, 777 Casino Center Drive, Hammond, Ind. 866-711-7463.

RYAN COHAN QUARTET
8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

SCATTERED TREES, BULLY IN THE HALLWAY, THE FALLEN RIVERS, URBANITES
9 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

THEY ALL HAVE LEGS, THESE GUYS THESE GUYS
9 p.m. \$5. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

UMBRELLA MUSIC FESTIVAL, MARK HE-

LIAS'S OPEN LOOSE, DAVID S. WARE SOLO, SLOW CYCLE
9 p.m. \$15. Elastic, 2830 N. Milwaukee Ave. 773-772-3616.

VIOLENS, REDS AND BLUE, DOZENS
10 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

YONDER MOUNTAIN STRING BAND
9 p.m. \$23-\$28. House of Blues, 329 N. Dearborn St. 312-923-2000.

ZIKR, YOUNG SUNS, JARD GRABB
9 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

SATURDAY

AZURE RAY, TIM FITE, JAMES HUSBAND
10 p.m. \$15. Schubas, 3159 N. Southport Ave. 773-525-2508.

BLACK LABEL SOCIETY, CHILDREN OF BODOM, CLUTCH, 2 CENTS
6:30 p.m. \$30. Congress Theatre, 2135 N. Milwaukee Ave. 773-276-1235.

CHICAGO ROOTS COLLECTIVE FESTIVAL: THE FUTURE LAUREATES, MIKE MANGIONE AND THE UNION, TODD KES-

SLER AND THE NEW FOLK, HOW FAR TO AUSTIN, COBALT AND THE HIRED GUNS AND OTHERS
8 p.m. \$10. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

CORKY SIEGEL'S CHAMBER BLUES
7 p.m. \$25-\$38. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

DAN TRUDELL'S B3 BOMBERS
8 p.m. \$12. Green Mill, 4802 N. Broadway. 773-878-5552.

THE DIRGES, RED REBEL COUNTY,

THE PECULIAR PRETZELMEN
9 p.m. \$7. Reggie's Music Joint, 2105 S. State St. 312-949-0125.

EOTO, RADIOHIRO AND MC ZULU PRESENT DUBFI SOUNDSYSTEM
8 p.m. \$20. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

FILTER, MIDDLE CLASS RUT
9 p.m. \$15-\$17. Cubby Bear, 1059 W. Addison St. 773-327-1662.

page 39 »»



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MORE WEEKEND CONCERTS

«« page 37

THE GIVING TREE BAND, FRONTIER RUCKUS, THRIFT STORE COWBOYS, SCATTERGUN
8 p.m. \$15. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

JAKE SHIMABUKURO, BOULDER ACOUSTIC SOCIETY
7 and 10 p.m. \$24-\$28. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

JAMES BLACKSHAW, MASAKI BATOH, KOHOUTEK
10 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

JESS GODWIN, ELLIS CLARK BAND, WESLEY HARDING, THE KEVIN TRUDO
9 p.m. \$8. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

JUNIP, SHARON VAN ETEN
10 p.m. \$15. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

LOS LOBOS, BACKYARD TIRE FIRE
8 p.m. \$35. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

MAKONE AKA YOUNG DOLLA SYNE, TAZZ, SPIKE REBEL, JOHNNY AWW\$UM, FRANKLIN, COACH DA TRUTH, TONI CENTRINO, DJ RIO, DJ TANGARAY
8:30 p.m. \$10. Abbey Pub, 3420 W. Grace St. 773-478-4408.

MY COLD DEAD HAND, TROPHY WIVES, WE ARE HEX

9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

PETER ROWAN BLUEGRASS BAND
10 p.m. \$20-\$35. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

PROBCAUSE, DJ GRIMMACE, THE SKEETONES, YURI LANE
10 p.m. \$5. Morseland, 1218 W. Morse Ave. 773-764-8900.

page 40 »»

@mmxMusic

QUESTION OF THE WEEK

What's the most annoying song to get stuck in your head and why?

Here are answers we liked from Twitter and Facebook.
Follow @mmxmusic and watch for next week's question!

TWITTER

@iambogart
who let the dogs out I swear I hated that song when it first came out

@hawknut
Feliz Navidad. It looks on like a pitbull.

@stephalewis
teach me how to dougie. especially since i don't actually know how to dougie!

@ReadBarbara
The last song on Glee. Every damn week.

@flatfootdesign
pretty much anything by Lady Gaga

@TiffNotANY
Anything by Soulja Boy.

@benjioachim
I don't even like the song but, Your Love by Nicki Minaj gets stuck in my head and its like a virus to others if I sing it.

@alexquita
I've been singing Justin Bieber's Baby song in my head since the summer. And it's



Gaga

getting more and more annoying.

FACEBOOK

Ruwaida Henri
Justin bieber " baby baby oh" I wanna cry

Jenna Slutzky
The Trashmen - Surfin' Bird. Two words: Peter. Griffin.

Mark Gustafson
Every so often I get the song from Double Dare in my head, when they do the Physical Challenge. Yes Double Dare. I have no idea why this pops in my head.

Tim Jameson
Answer: Anything by Ace of Base. Reason: Because it's Ace of Base.

LaShonda Matlock
Beyonce "Single Ladies" I hate that song!

Phil B. Soencksen
The theme from "The Unit." It's barely a song, just some pseudo-military cadence. But it gets stuck in your melon.

Michael Warnock
the lion sleeps tonight -- absolute worst. There, now yer stuck with it (maybe)

Donna Laurie Stephen
low rider.. love the song, hate when it's stuck in my head and i keep singing it... gee thanks for putting it into my head..

David Pantoja

I will survive by Gloria gaynor an old roommate played this for twelve hours after her boyfriend broke up with her

Katherin Hillmann
Lady Gaga - Poker Face

Jeremy Rodgers
I have "The Brady Bunch" theme song stuck in my head. And now I cringe when the part about a man named Brady comes up... Go Quinn!

Anthony Burke Boylan
It seems to me there is a correlation between how annoying a song is and its propensity to stick in your head. Repetitive, simplistic hogwash like "Mickey, You're So Fine," and "Tubthumping" by Chumbawumba are perfect examples. Any parent with a kid listening to Barney songs can back me up here. The simple, repetitive nature makes them wedge into the nooks and crannies of your brain and act like a virus.

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TUESDAY 7:00 PM
KARAOKE/LADIES NIGHT
\$5 3-OLIVE MARTINIS

WEDNESDAY 6:00-8:00 PM
TK TRIVIA NIGHT

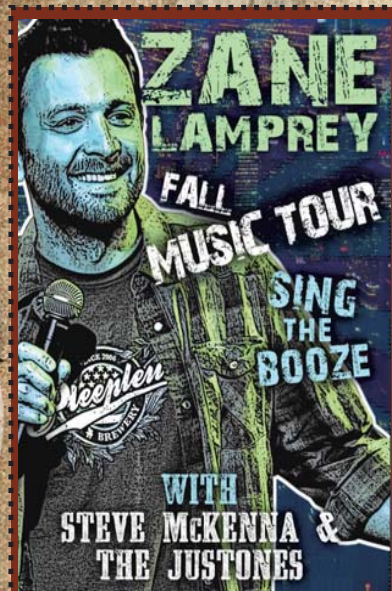
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MORE WEEKEND CONCERTS
« page 39
PROCESS, MOCK OPERA, JUMP THE GUN, VALIUS, RED 70 BLACKSTAR

8 p.m. \$10. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

PUSH!, HORSE IN THE SEA, ART GALT'S WIDOW, CITY STATE
9 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

THE RADIATORS
9 p.m. \$20. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

REVEREND HORTON HEAT, SPLIT LIP RAY-FIELD, TH' LEGENDARY SHACK SHAKERS
9 p.m. \$18-\$20. Metro, 3730 N. Clark St. 773-549-0203.

RYAN COHAN QUARTET
8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct.

312-360-0234.

SHIPBUILDING CO., LIKE PIONEERS, BIRD TALK
9:30 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

THE SPARES
7 p.m. \$8. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

SUGARLAND
9 p.m. Tickets must be won. More info at **US99.com**. Joe's Bar, 940 W. Weed St. 312-337-3486.

TEXTBOOK, CLIFF JOHNSON AND THE HAPPY JACKS, CRANKUPMADONNA, HIGBALL
9 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

TORTURED SOUL, DJ DAVID SABAT, DJ CARLOS FELICIANO, DJ CHRIS GRANT
9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave.

kee Ave. 773-489-3160.

TRIO 3, LJUNGKVIST/BUIS/MCBRIDE/REED, NICK BROSTE TRIO
9 p.m. \$15. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

VIDEO GAMES LIVE
8 p.m. \$37.50-\$75. The Chicago Theatre, 175 N. State St. 312-462-6300.

YONDER MOUNTAIN STRING BAND
9 p.m. \$23-\$28. House of Blues, 329 N. Dearborn St. 312-923-2000.

SUNDAY

ALASDAIR FRASER AND NATALIE HAAS
7 p.m. \$18-\$22. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

BIFUNKAL, TABITHA AND THE TKOS, ORIGIN OF ANIMAL, SLEEPERS, MIGHT COULD
9 p.m. \$5. Double Door, 1572 N. Milwaukee Ave.

773-489-3160.

BILL O'CONNELL'S CHICAGO SKYLINERS BIG BAND
6 p.m. \$10. FitzGerald's, 6615 Roosevelt Rd., Berwyn. 708-788-2118.

BRIDGET LYONS, PIPES, IAN LEITH
8:30 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

CURTIS EVANS, LEE, EMBLEMS, GUN-NELPUMPERS
7:30 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

DANZIG, POSSESSED, MARDUK, TOXIC HOLOCAUST, WITHERED
6 p.m. \$24. Congress Theatre, 2135 N. Milwaukee Ave. 773-276-1235.

DEVIN TOWNSEND PROJECT, TESSERA-CT
8 p.m. \$15. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.



Sugarland

EDDIE MONEY
8:30 p.m. \$33-\$43. House of Blues, 329 N. Dearborn St. 312-923-2000.

GOOD VIBES FEATURING TUDO DE BOM AND DAVID JEN-

NINGS
3 p.m. \$5. Old Town School of Folk Music, 909 W. Armitage Ave. 773-728-6000.

JIMMY BENNINGTON
7 p.m. \$5 suggested donation. Heartland

Cafe, 7000 N. Glenwood Ave. 773-465-8005.

JIN AKANISHI
7 p.m. \$50-\$120. Rosemont Theatre, 5400 N. River Rd., Rosemont. 847-671-5100.

KAT EGGLESTON, KATE MACLEOD
7 p.m. \$12-\$20. Space, 1245 Chicago Ave., Evanston. 847-492-8860.

KILLING TRAIN, SMASH MOODY, THE VELVET JIMIS, NOAH THE GENIUS, DAVID WILNER, THE UNIVERSAL NINJAS, RED WHITE AND BLUES, SHY TECHNOLOGY, UNDER THE WILLOW
8 p.m. \$12. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

LITTLE MISS ANN BAND
Noon. \$7. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

REGRETS, BONGRIPPER, PAUCITIES,

HATE
7 p.m. \$3. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

RYAN COHAN QUARTET
4, 8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

SHIPBUILDING CO., MICHAEL PARTINGTON, PATRICK BRADLEY, JAMES MICHAEL REILLY
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

SONS OF THE WEST, CRASH HERO, TWIN PEAKS
6:30 p.m. \$10. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

WATAIN, GOAT-WHORE, BLACK ANVIL
7 p.m. \$17. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

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3. Take flu medications if your doctor prescribes them

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- Wright College - 4300 North Narragansett

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YOUR ON-SALE CONCERT GUIDE



TRIBUNE FILE

ON SALE 10 A.M. FRIDAY

THE DAN BAND, Friday, Feb. 18 (\$15.50-\$25, 17+) at House of Blues.

ON SALE NOON FRIDAY

DRIVIN' AND CRYIN', Thursday, Jan. 20 (\$15-\$20, 21+) at Schubas.

JOHN GRANT, Saturday, Dec. 4 (\$10, 21+) at Schubas.

THE HOLD STEADY, Thursday, Dec. 30 (\$20, 18+) at Lincoln Hall.

JAPANDROIDS, Friday, Dec. 31 (\$30, 21+), Saturday, Jan. 1 (\$15, 18+) at Schubas.

MAZ JOBRANI, Saturday, Jan. 29 (\$35, all ages) at Vic Theatre.

LONDON CALLING, Saturday, Dec. 11 (\$10, 18+) at Schubas.

CHARLOTTE MARTIN, Sunday, Jan. 9 (\$17-\$20, 18+) at Schubas.

POKEY LAFARGE AND THE SOUTH

CITY THREE, Sunday, Nov. 21 (\$8-\$10, 21+) at Schubas.

VERBOW, Saturday, Jan. 22 (\$15, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

COBRA SKULLS, Saturday, Feb. 12 (\$10, 17+) at Beat Kitchen.

GALACTIC, COREY GLOVER, COREY HENRY, THE BRIDGE, Friday, Feb. 18 (\$25, 18+) at Park West.

GIPSY KINGS, Saturday, Feb. 19 (\$55-\$95, all ages) at Chicago Theatre.

GUSTER, Saturday, Jan. 29 (\$30.50, all ages) at Riviera Theatre.

MAROON 5, INGRID MICHAELSON, RYAN STAR, Friday, Dec. 3 (\$55-\$75, all ages) at Chicago Theatre.

PETE YORN, BEN KWELLER, Wednesday, Feb. 23 (\$29, 18+) at Vic Theatre.

ON SALE NOW

FREDDIE GIBBS, RITA J. FRIDAY, Jan. 14 (\$15, 18+) at Metro.

ON SALE 11 A.M. SATURDAY

THE BLACK KEYS, THE GREENHORNES, Thursday, Dec. 30 (\$35, all ages) at Aragon.

ON SALE NOON SATURDAY

CADILLAC SKY, Thursday, March 3 (\$10-\$12, 21+) at Double Door.

MARCY PLAYGROUND, Friday, Jan. 7 (\$12-\$15, 21+) at Double Door.

NOCTURNA, DJ SCARY LADY SARAH, Saturday, Nov. 27, Saturday, Dec. 25 (\$10, 18+) at Metro.

YO LA TENGO, Friday, Feb. 4 (\$22.50, 18+) at Metro.

ON SALE NOW

BANNER PILOT, Saturday, Jan. 29 (\$10, 17+) at Beat Kitchen.

EMPIRES, Wednesday,

Nov. 24 (\$10, 17+) at Subterranean.

FAKE PROBLEMS, Sunday, Dec. 5 (\$10, 17+) at Beat Kitchen.

JAPANTHER, Friday, Dec. 3 (\$8, 17+) at Subterranean.

MOGWAI, Friday, April 29 (\$25, 18+) at Metro.

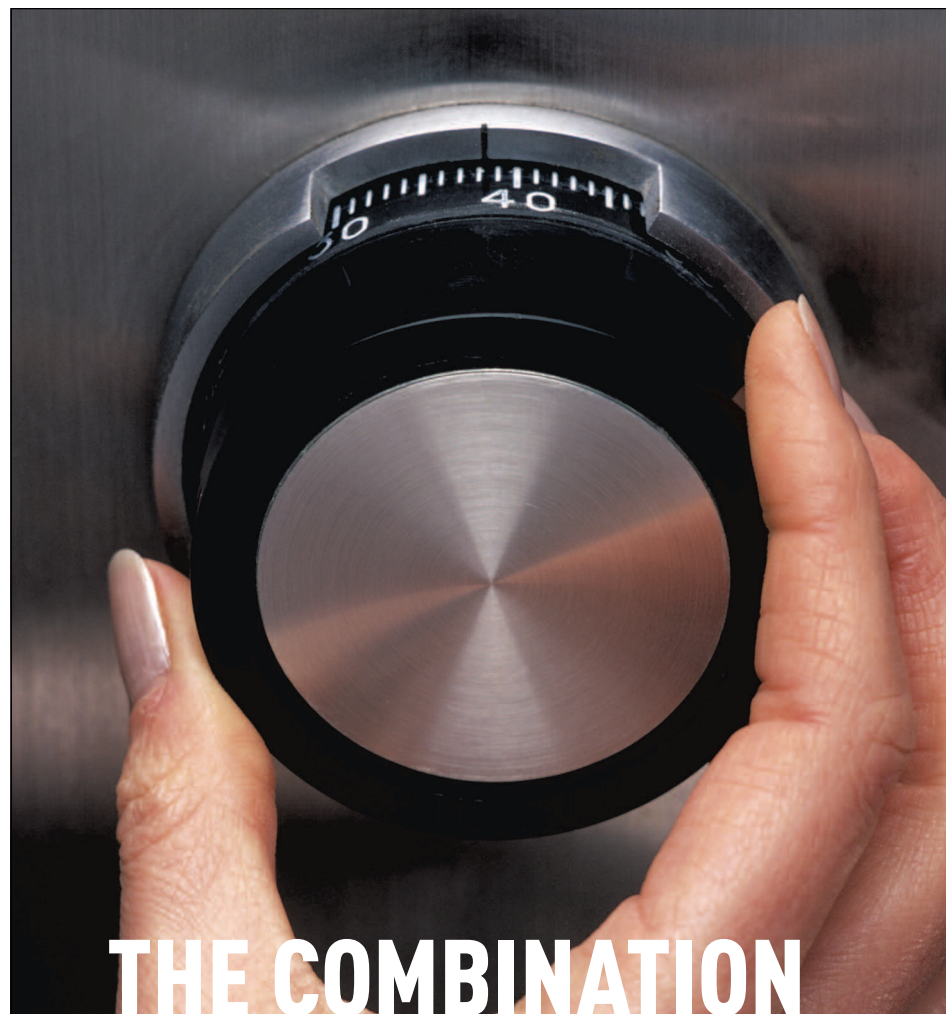
JOHN PINETTE, Saturday, Dec. 11 (\$35, all ages) at Vic Theatre.

ROSS BON AND THE MIGHTY BLUE KINGS, Friday, Dec. 17 (\$14-\$16, 21+) at House of Blues Back Porch Stage.

SONIA LEIGH, Wednesday, Nov. 10 (\$9-\$11, 21+) at House of Blues Back Porch Stage.

TANLINES, YOUNG EMPIRES, Saturday, Jan. 15 (\$15, 18+) at Metro.

TRIPPING BILLIES, Saturday, Jan. 1 (\$14-\$20, 17+) at House of Blues.



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THURSDAY'S SOLUTIONS

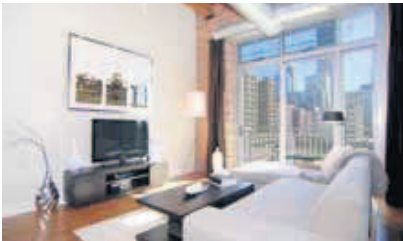
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- ACROSS**
1 Sink
6 Often fluid-filled sac
10 Profit's opposite
14 Unattached
15 Gather leaves
16 Leave out
17 Steam bath
18 Actress Moran
19 Prefix for legal or medic
20 Swelled
22 One of Santa's reindeer
24 Yellowish-brown wood
25 Wayward
26 Truthful
29 Relinquished
30 Frothy drink
31 In __; weeping
33 Peruses
37 Actor Tim __
39 Chimney emission
41 Faucet problem
42 __ vaccine; Salk's development
44 Ship poles
46 Cold cubes
47 Utter
49 __ over; delivered
51 Make out; recognize
54 Pocket bread
55 Chant
56 Quiet; aloof
60 Jacob's twin
61 Fashionable
63 India's dollar
64 Marine bird
65 Ripped
66 Actor Jeremy
67 Leave as is, in printing
68 Tiny beginning
69 Pennies
- DOWN**
1 Foundation
2 Ladd or Arkin
3 Aretha's music
4 Present from birth
5 Closest
6 Stream
7 Three feet
8 Glide down the slopes
9 Took care of
10 Crooked
11 Nebraska city
12 Ambulance's blare
13 Begin
21 Fence openings
23 State positively
25 Student seats
26 Stringed instrument
27 Bread spread
28 Diamond or Armstrong
29 Frog's noise
32 Jordan's capital
34 Parched
35 Game cubes
36 Ran quickly
38 Store markdown
40 Moral standard
43 Willing to listen to suggestions
45 Mockingly derisive
48 Builds
50 Disposition; character
51 Counts calories
52 Tiny map in a larger map
53 Fixed gaze
54 Walked the floor
56 Get fatigued
57 Perched atop
58 Let, as a house
59 Loch __ Monster
62 Turn the soil

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1-BED	788	\$298,900	\$258,900
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1-BED	905	\$339,400	\$290,900
1-BED	905	\$342,400	\$293,900
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2-BED	1,416	\$510,000	\$405,900
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Movie Fit Quiz

Oscar bait is making a major rush—what's your movie pick?

By Dana Moran | REDEYE

Are you ready? Can you smell it? Oscar movie season is in the air—the time of year when studios make a serious push for the little gold man, kicking off Friday with Tyler Perry's "For Colored Girls." With all the movies coming out in the next two months, how will you decide which potentially Academy Award-winning movie fits your taste? Don't worry, we're here to guide you. SOURCE: IMDB.COM

**FIRST, PICK
YOUR GENRE ...**



SCIENCE FICTION/ FANTASY

Are you
interested
in magic?

YES

Your movie
is "Harry
Potter and
the Deathly
Hallows: Part
1," out Nov. 19



NO

Your movie
is "TRON:
Legacy,"
out Dec. 17

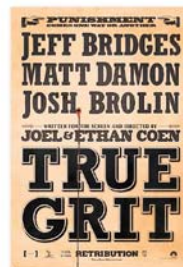


PERIOD PIECE

Do you like
shoot-'em-up
action?

YES

Your movie
is "True
Grit," out
Dec. 22



NO

Your movie
is "The
King's
Speech,"
out Nov. 26



ACTION

Are international
adventures
your style?

YES

Your movie
is "The
Tourist,"
out Dec. 10



NO

Do you want a little romance
on the side?

YES



Your movie
is "The
Fighter,"
out Dec. 10

NO



Your movie
is "127
Hours," out
Nov. 12 in Chicago

ROMANCE

Do you like the dark
side of love?

NO

Your movie
is "How Do
You Know,"
out Dec. 17



YES

Do you want to be kept in suspense?

YES

Your movie
is "Black
Swan," out
Dec. 3



NO

Your movie
is "Blue
Valentine,"
out Dec. 31



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THE DIGITS

8

That's how many distinct wax statues of Lady Gaga have been ordered by Madame Tussauds to be debuted at museum locations worldwide Dec. 9.

1.3 million

That's the average number of viewers ages 18-49 per night that "The Daily Show" pulled in during October, **deadline.com** reports, beating both "The Tonight Show" and "Late Night with David Letterman" for the first time. Leno and Letterman each attracted 1.2 million viewers in that demo in October.

10

That's how many songs off Taylor Swift's new album, "Speak Now," are on the Billboard Hot 100. "Sparks Fly" leads the pack at No. 17.

Lady Gaga
REUTERS FILE

Jon Stewart
GETTY IMAGES FILE

Taylor Swift
REUTERS

The Wayne event


In case anyone wasn't sure he had been released from prison Thursday morning, Lil Wayne promptly tweeted, "aaaaaaah-hhhhhmmmm baaaaa-kkkkkkkkk." How will Weezy celebrate his freedom after spending almost eight months behind bars on weapons charges? Mack Maine, president of Wayne's record label, told MTV they were planning a private party in Miami this weekend, followed by a trip to a strip club. "It's going to be crazy, it's going to be real elegant, extravagant," he said.

Fox in the Loop

The new Fox series "The Chicago Code" has filmed in many parts of the city since July, but Thursday's downtown shoot might have been the most exciting. "When you're a kid, you picture yourself with your six-shooter and your cowboy hat and you're on the train and ... you're looking for the bad dude," actor Matt Lauria said. "I did that today." Lauria and Jason Clarke, who play Chicago detectives on the show that is set to debut Feb. 7, filmed a chase scene on a Brown Line "L" train—that was moving. "We had our own train," said Clarke, who had never ridden the CTA. "We just went around the Loop. It was amazing. The 'L' train is beautiful."

Put a comic on it

Beyonce soon will be a work of art. The bootylicious star will be the subject of a 32-page comic book called "Fame: Beyonce," according to **mtv.com**. The book, which is expected to hit shelves in January, will trace Beyonce's rise through the music business from Destiny's Child to her solo career. No word on whether Mr. Freeze will play the villain.



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